Authentic GUITAR-TAB Edition
Includes Complete Solos™

HEART

GUITAR ANTHOLOGY SERIES









HEART

GUITAR ANTHOLOGY SERIES

Transcribed by Danny Begelman, Kenn Chipkin and Josh Workman

Project Manager: Aaron Stang
Transcription Editor: Colgan Bryan
Technical Editor: Albert Nigro
Cover Photos (Clockwise from top left): Rebecca Blake (Album art © 1985 Capitol Records),
Neal Preston (Album Art © 1986 Epic Records), Roger Keagle (Album art © 1995 Capitol Records),
Brigade album art © 1990 Capitol Records)
Engraver: MusiComp Inc.

CONTENTS

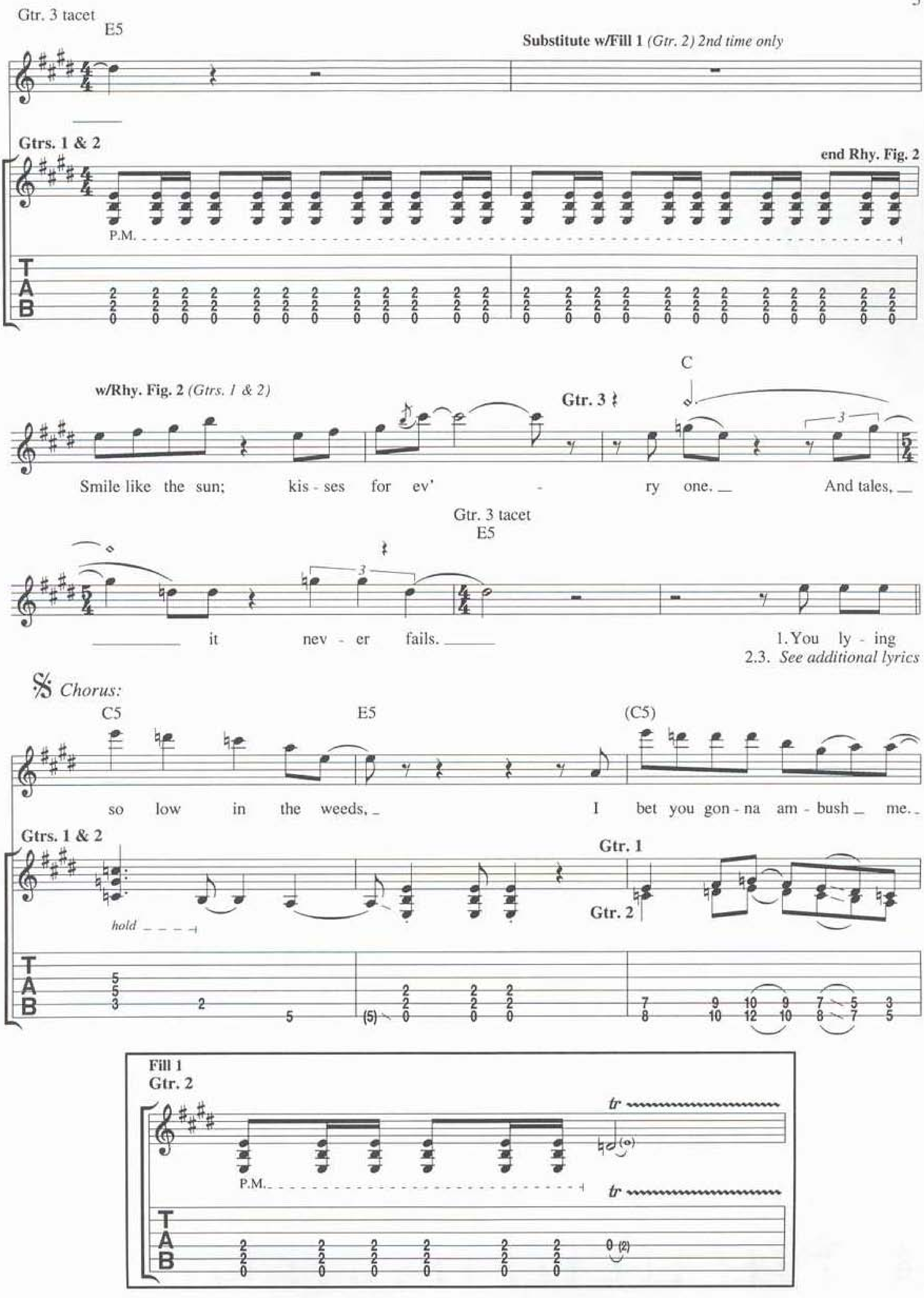
* All transcriptions are taken from the original album versions except "Alone," which is from *THE ROAD HOME*.

BARRACUDA

Words and Music by
ANN WILSON, NANCY WILSON,
ROGER FISHER and MICHAEL DEROSIER



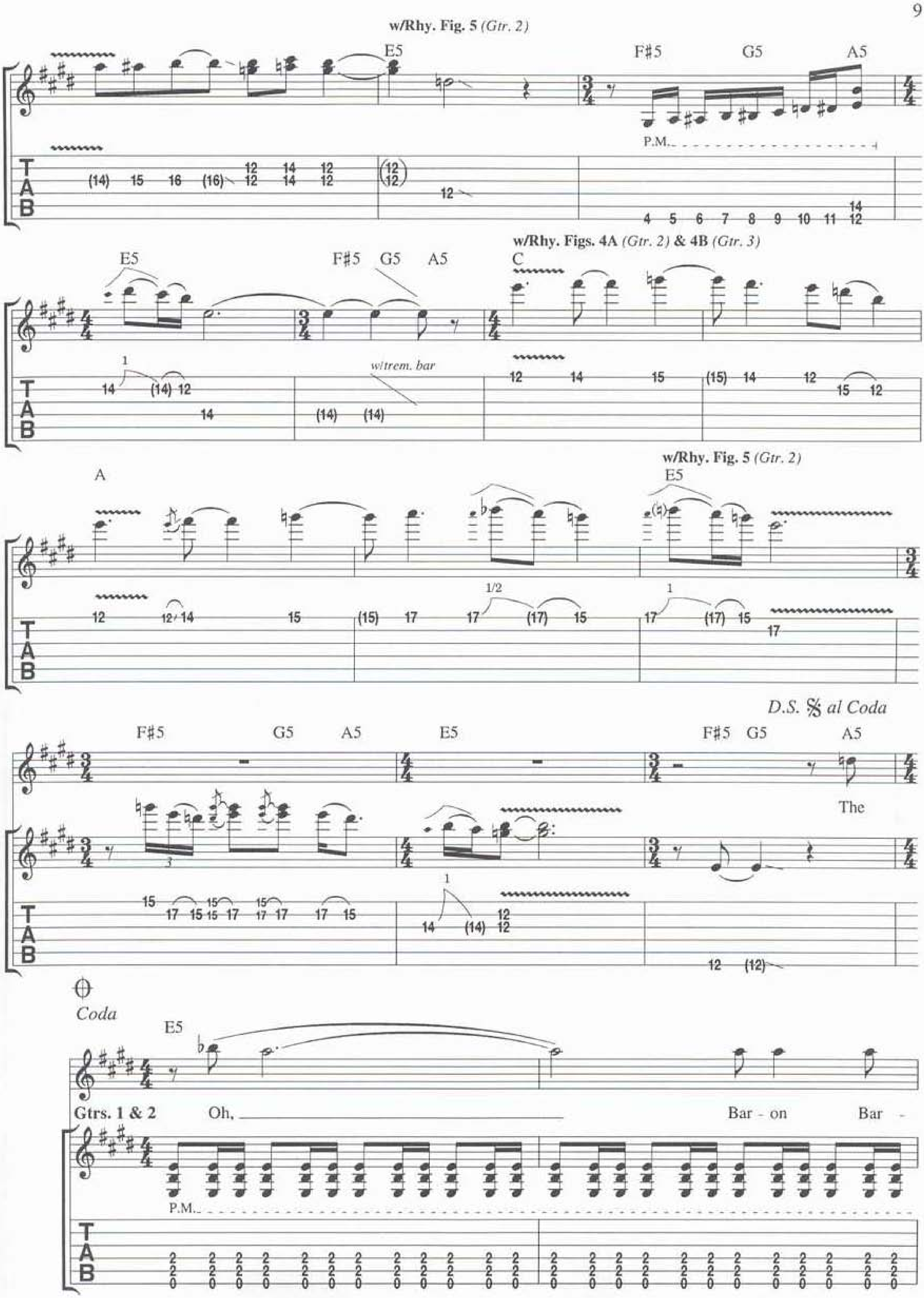

G6
1. So,
Gtr. 1
w/trem. bar
Gtr. 2
w/trem. bar
Verses 1 & 2:
E5
this ain't the end, I saw you a - gain
2. See additional lyrics
Gtrs. 1 & 2
Rhy. Fig. 2
P.M.
C
Gtr. 3 (Acoustic)
mf
to - day.
I had to turn my heart a - way.
w/trem. bar
Gtr. 1
Gtr. 2

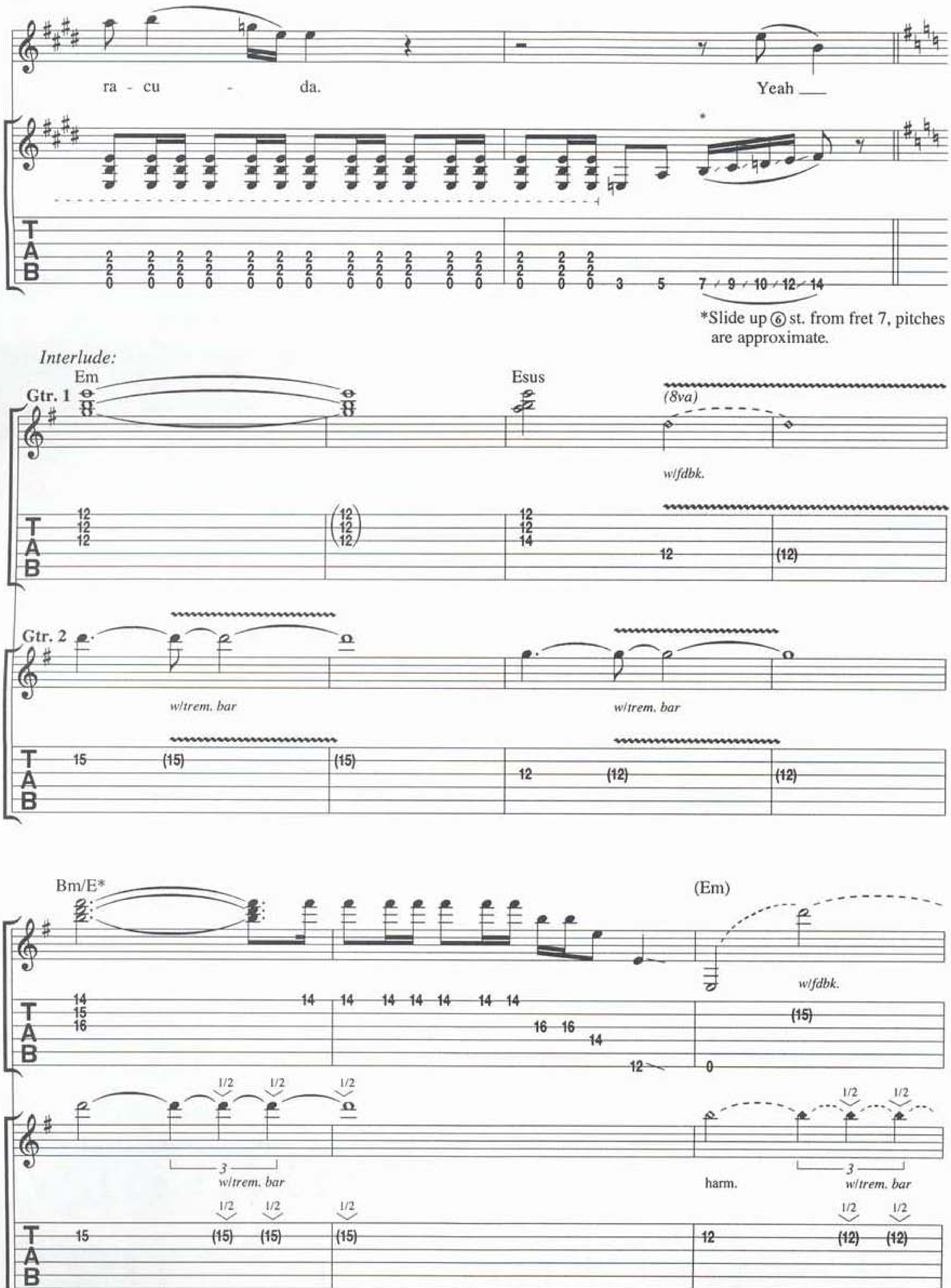

Gtr. 3 tacet
E5
Substitute w/Fill 1 (Gtr. 2) 2nd time only
Gtrs. 1 & 2
end Rhy. Fig. 2
P.M.
w/Rhy. Fig. 2 (Gtrs. 1 & 2)
Gtr. 3
C
Smile like the sun; kis - ses for ev' - ry one. And tales,
Gtr. 3 tacet
E5
it nev - er fails.
1. You ly - ing
2.3. See additional lyrics
Chorus:
C5
E5
(C5)
so low in the weeds, I bet you gon - na am - bush me.
Gtrs. 1 & 2
Gtr. 1
Gtr. 2
hold
Fill 1
Gtr. 2
tr
P.M.


E5
D
A
Gtr. 3 (Acoustic)
mf
You'd have me down, down, down, down on my knees. Now
Gtrs. 1 & 2
TAB
1.
To Coda
Gtr. 3 tacet
w/Rhy. Fig. 1 (Gtr. 1)
w/Rhy. Fig. 1 (Gtr. 2) 1st 4 meas. only
E5
F♯5 G5
would-n't you, Bar-ra-cu-da? Oh!
Gtr. 2
E5
F♯5 G5
1/2 1/2
G6
(8va)
harm.
w/trem. bar
harm.
2.
E5
G5 A5 D5 E5
da.
Oh, yeah!
Gtrs. 1 & 2
Rhy. Fig. 3
P.M.
G5 A5 D5 E5
end Rhy. Fig. 3
P.M.

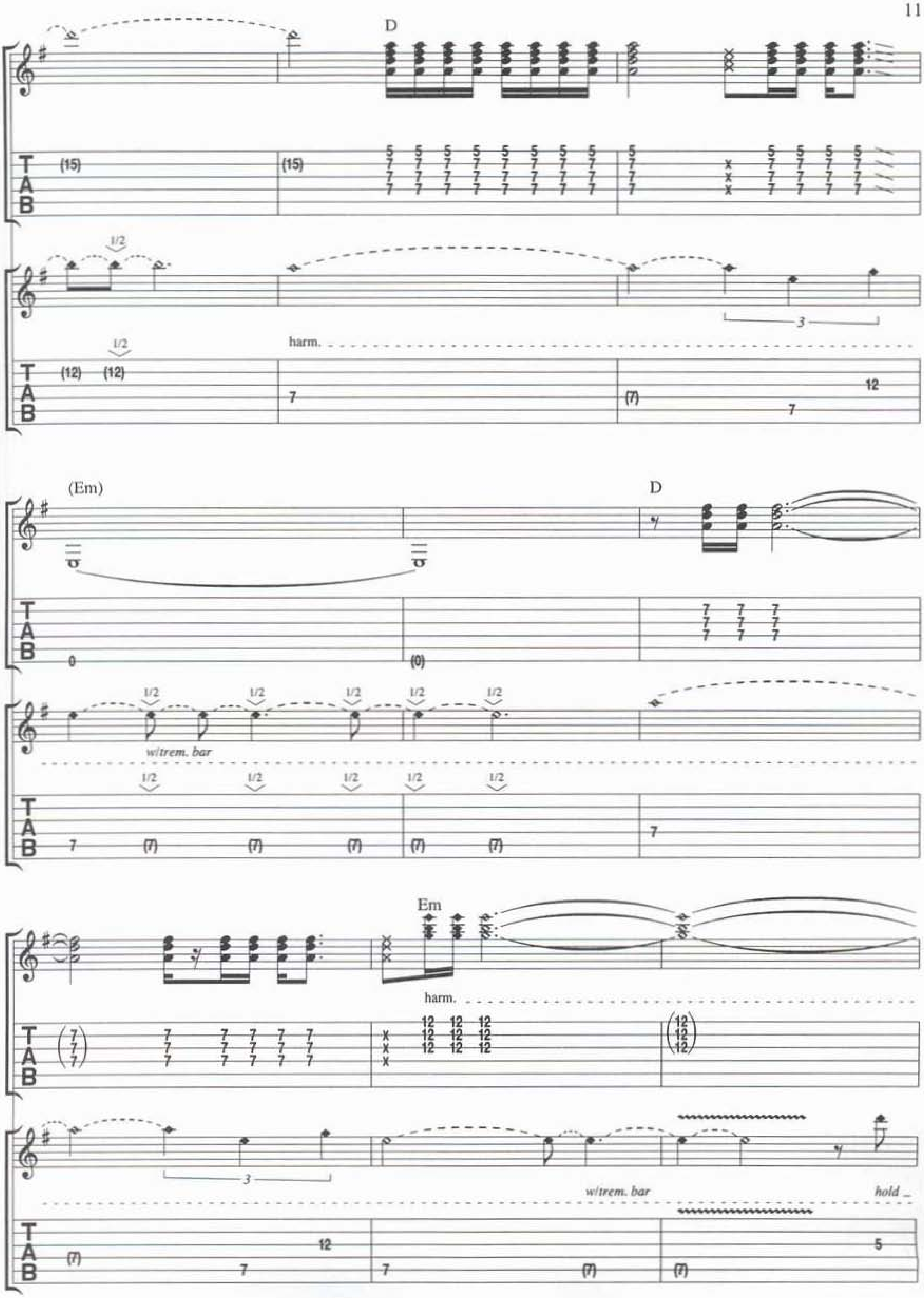

Bridge:
C
Rhy. Fig. 4B
Gtr. 3
"Sell me, sell you," the por - poise said.
Gtr. 1
Rhy. Fig. 4
P.M.
Gtr. 2
Rhy. Fig. 4A
A
end Rhy. Fig. 4B
Dive down deep now, save my head, you.
end Rhy. Fig. 4
end Rhy. Fig. 4A

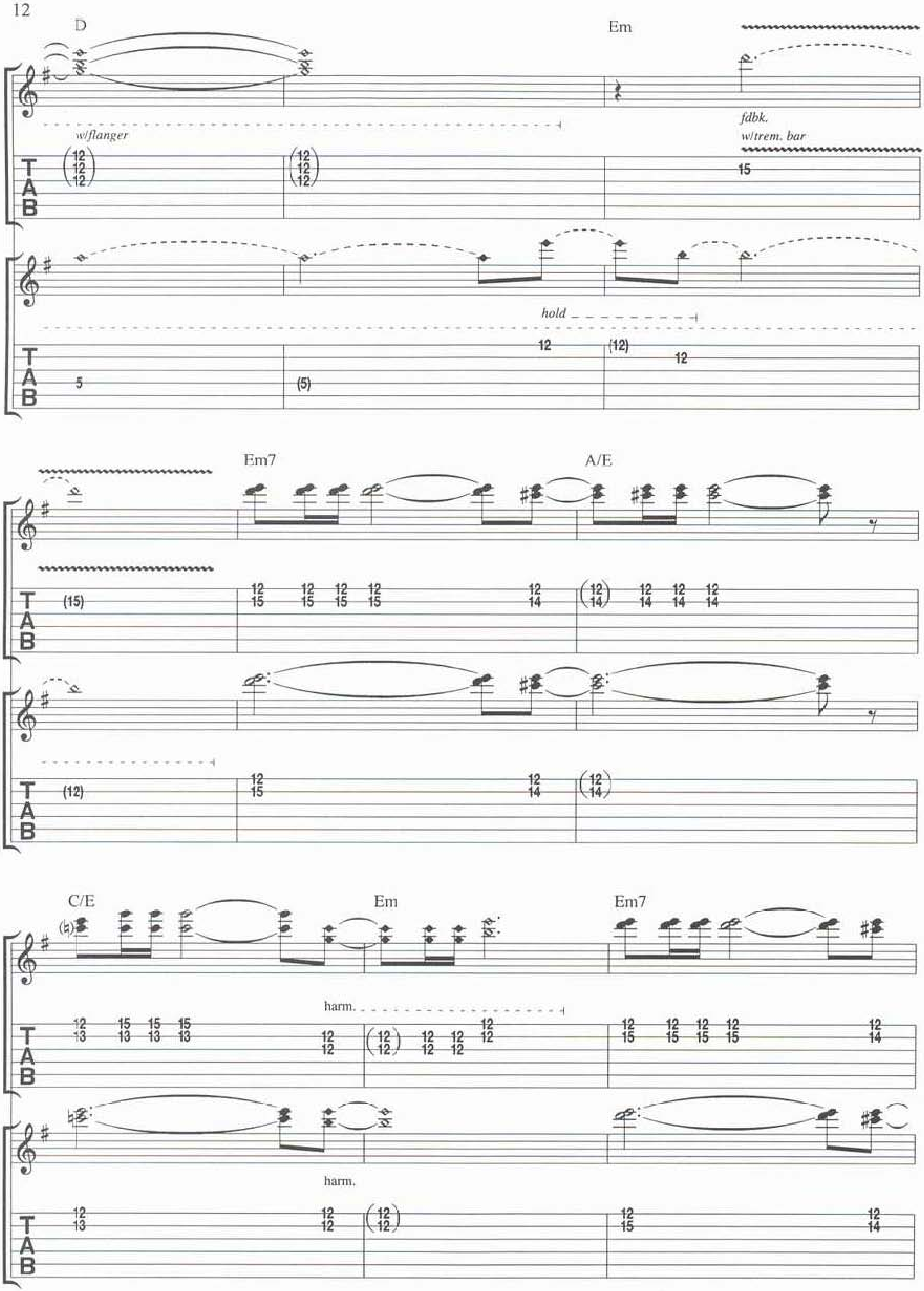

Gtr. 3 tacet
w/Rhy. Fig. 3 (Gtrs. 1 & 2)
E5
G5 A5 D5 E5
I think that you got the blues,
w/Rhy. Figs. 4 (Gtr. 1), 4A (Gtr. 2) & 4B (Gtr. 3)
G5 A5 D5 E5 C
too.
All that night
A
and all the next, swam with-out look-ing back.
Made for the west-ern
Gtr. 3 tacet
E5
F♯5 G5 A5
pools,
sil-ly, sil-ly fools.
Gtrs. 1 & 2 Rhy. Fig. 5
P.M.
E5
F♯5 G5 A5
end Rhy. Fig. 5
P.M.
Guitar Solo:
w/Rhy. Figs. 4A (Gtr. 2) & 4B (Gtr. 3)
C
A
Gtr. 1
grad. bend
1
1
1/2


w/Rhy. Fig. 5 (Gtr. 2)
E5
F♯5
G5
A5
P.M.
w/Rhy. Figs. 4A (Gtr. 2) & 4B (Gtr. 3)
E5
F♯5
G5
A5
C
w/trem. bar
A
w/Rhy. Fig. 5 (Gtr. 2)
E5
D.S. 𝄋 al Coda
F♯5
G5
A5
E5
F♯5
G5
A5
The
Coda
E5
Gtrs. 1 & 2
Oh,
Bar - on
Bar -
P.M.



*Bass pedals E.


D
harm.
(Em)
D
w/trem. bar
Em
harm.
w/trem. bar
hold


D
Em
w/flanger
fdbk.
w/trem. bar
hold
Em7
A/E
C/E
Em
Em7
harm.
harm.



Verse 2:
Back over time we were all trying
For free, you met the porpoise and me.
No right, no wrong; selling a song, a name.
Whisper game.
(To Chorus 2:)

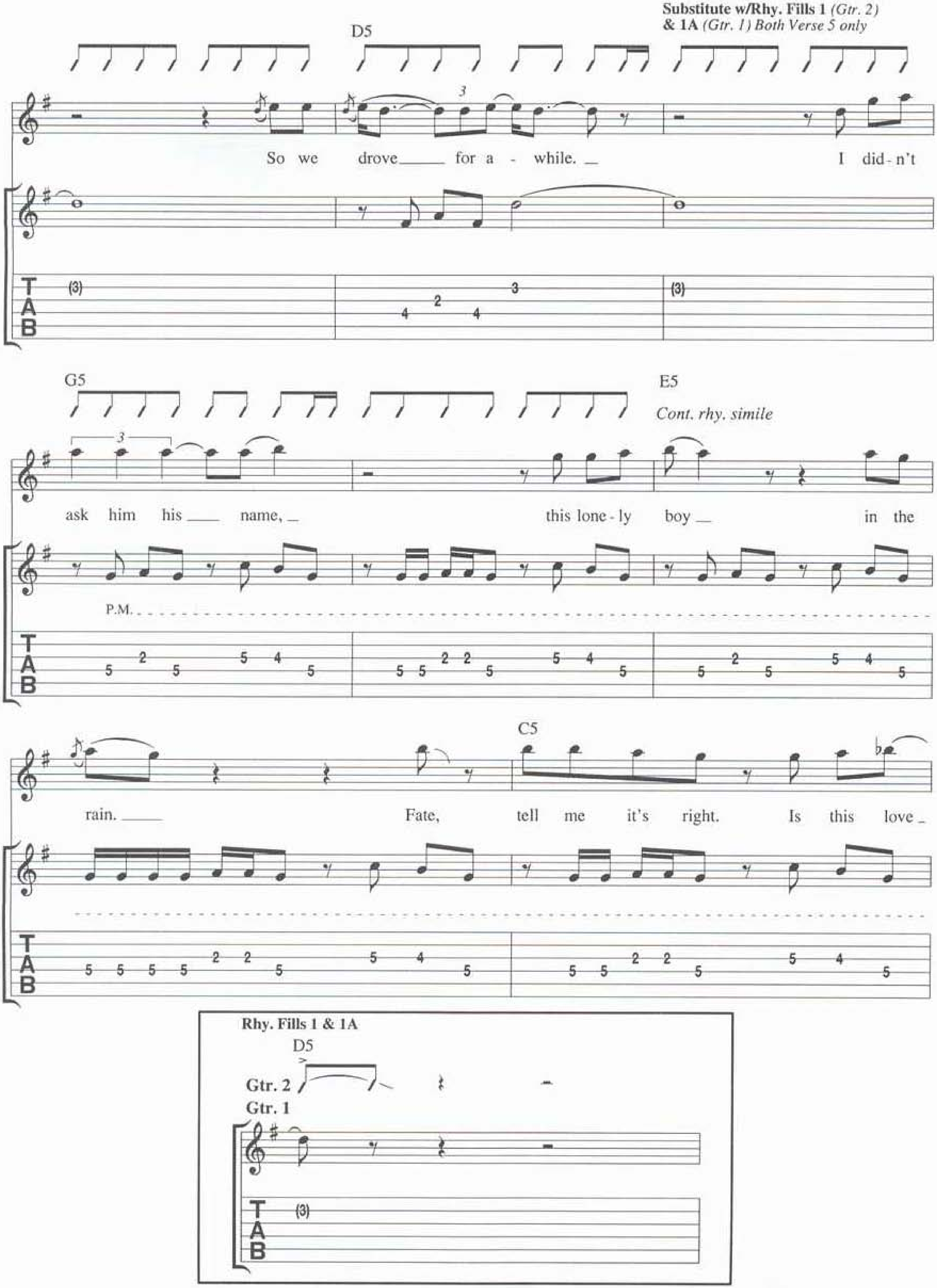
Chorus 2 & 3:
And if the real thing don't do the trick,
You better make up something quick.
You gonna burn, burn, burn, burn.
Burn it to the wick.
Ooh, Barracuda.
(To Bridge:)

ALL I WANT TO DO IS MAKE LOVE TO YOU

Words and Music by
ROBERT JOHN "MUTT" LANGE




*Bm
when he came in - to ___ sight.
Gtr. 1 (Gtrs. 2 & 3 out)
P.M.
*Chords played by keybds.
C
Csus2
G
Standing by the road, ___ with no um - brel - la, no coat.
Verses 2, 4 & 5:
G5
Gtr. 2
P.M. until change
2. So I pulled ___ up a - long ___ side, ___ and I
4.5. See additional lyrics
hold
B5
C5
of - fered_ him a ___ ride. He ac - cept-ed with a smile, _
simile


Substitute w/Rhy. Fills 1 (Gtr. 2)
& 1A (Gtr. 1) Both Verse 5 only
D5
So we drove for a - while.
I did - n't
G5
ask him his name,
this lone - ly
E5
Cont. rhy. simile
boy in the
P.M.
rain.
Fate,
C5
tell me it's right. Is this love
Rhy. Fills 1 & 1A
D5
Gtr. 2
Gtr. 1


To Coda
D5
G5III
Gtr. 2
w/out P.M.
at first sight? Please, don't make it wrong, just stay for the night. All
hold
Chorus:
w/Rhy. Figs. 1 (Gtrs. 1 & 2) & 1A (Gtr. 3)
D/G G C
I want to do is make love to you.
Say you will, you
One night of love was
D/C G
want me, too.
all we knew.
D/G G C
All I want to do is make love to you, I got a
lov - in' arms to hold on to.
1.
2.
hold on to.
Bridge:
D5
E5
Gtrs. 1 & 2
P.M.
Whoa, ooo, we made love, love
Gtr. 3
hold


C5
D.S. 𝄋 al Coda
P.M.
like strang - ers all night long. We made love.
Coda
D5
G5
Gtrs. 1 & 2
P.M.
one lit - tle thing that you can. All
Gtr. 3
Chorus:
w/Rhy. Fig. 1A (Gtr. 3) simile until end
D/G G C
Bkgd. Vocal Fig. 1
I want to do is make love to you. One night of love was
All
*Play 3 times
D/C G
w/Bkgd. Vocal Fig. 1 (until end)
D/G G C
end Bkgd. Vocal Fig. 1
all we knew. All I want to do is make love to you.
*Lead vocal ad lib. on repeats.



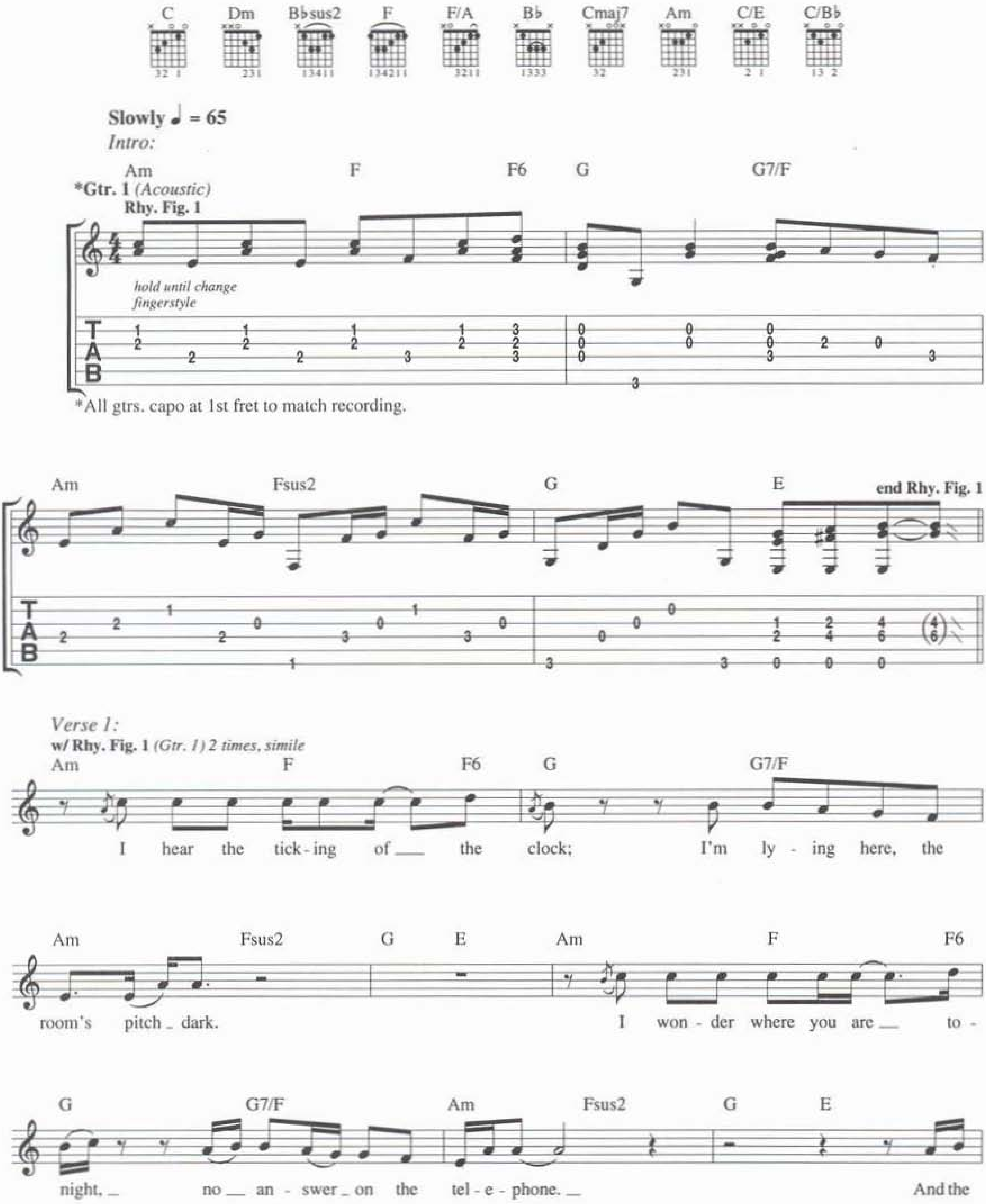
Verse 3:
So we found this hotel,
It was a place I knew well.
We made magic that night,
Oh, he did everything right.

Verse 4:
He brought the woman out of me
So many times, easily.
And in the morning when he woke,
All I left him was a note.
I told him, "I am the flower,
You are the seed.
We walked in the garden, we planted a tree.
Don't try to find me, please don't you dare.
Just live in my memory,
You'll always be there."
(To Chorus:)

Verse 5:
Then it happened one day,
We came around the same way.
You can imagine his surprise
When he saw his own eyes.
I said, "Please, please understand,
I'm in love with another man."
And what he couldn't give me
Was the one little thing that you can.
(To Coda)

ALONE

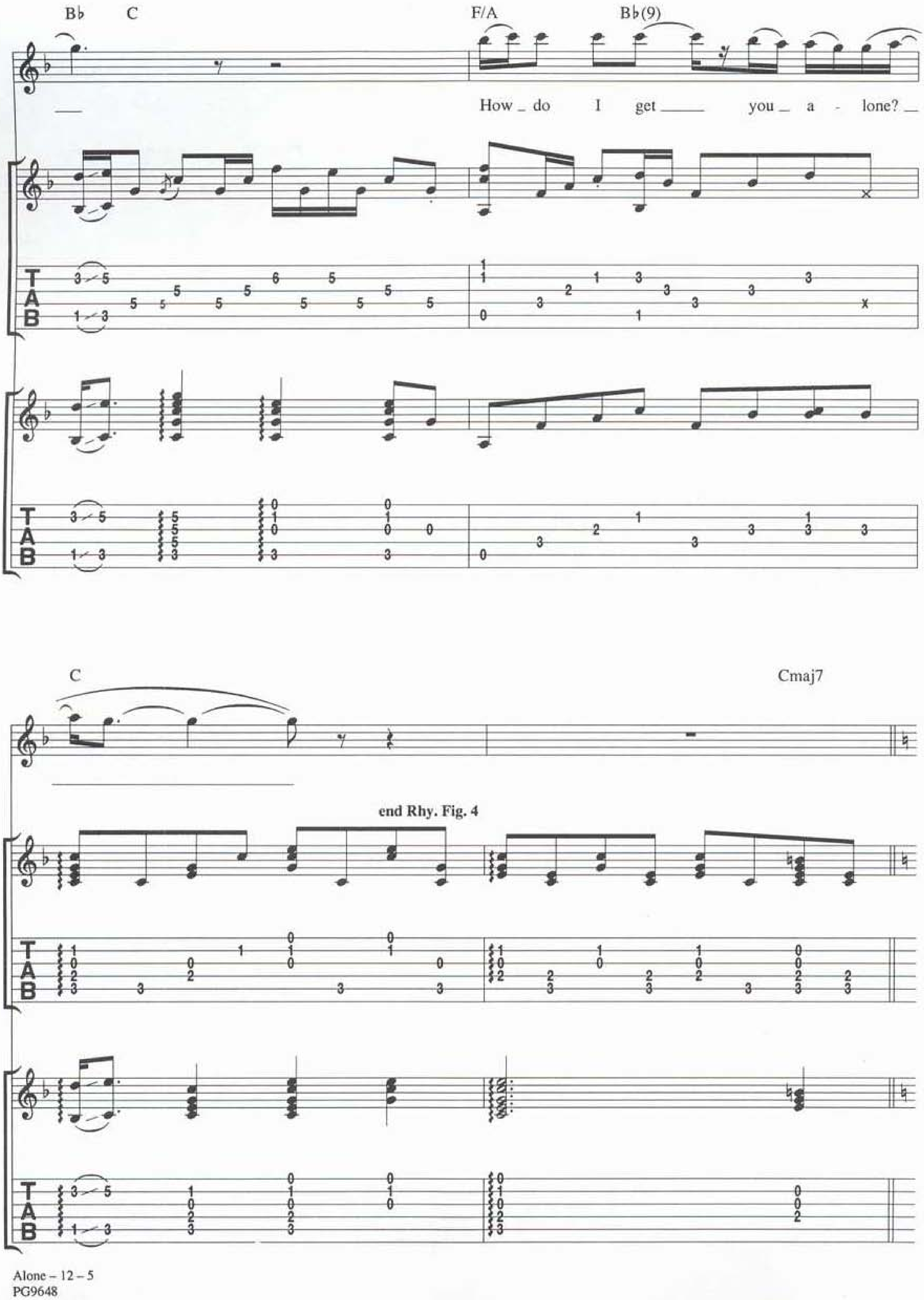
Words and Music by
BILLY STEINBERG and TOM KELLY




F C/E Dm7 C
night goes by so ver - y slow, woah, I
Gtr. 1
Rhy. Fig. 2
Gtr. 1 (Acoustic)
mf hold throughout
F C/E Dm7 Gsus(9) G
hope that it won't end though, a - lone.


Pre-Chorus:
C
Dm
B♭(9)
'Til now, I
end Rhy. Fig. 2
Fsus2
C
Dm
B♭(9)
al - ways got by on my own.
I nev - er real - ly


Fsus2
C
Dm
B♭
cared __ un - til I met you.
And now it
Rhy. Fig. 3
Chorus:
Fsus2
C
F/A
B♭sus2
chills me to the _ bone.
How _ do I get ____ you _ a - lone? _
Rhy. Fig. 4


B♭ C
F/A B♭(9)
How _ do I get _ you _ a - lone? _
end Rhy. Fig. 4
C
Cmaj7


Verse 2:
w/Rhy. Fig. 1 (Gtr. 1) 2 times, simile
Am Fmaj9 G5 G7/F
You don't know how long I have want - ed to touch your lips and
Gtr. 2
TAB
Am Fmaj9 G5 E/G♯*
hold you tight. Oh, dar - lin'.
*Bass gtr. plays G♯.
Am Fmaj9 G5 G7/F
You don't know how long I have wait - ed and I was gon - na
Am Fmaj9 G5 E/G♯
tell you to - night. But the


w/Rhy. Fig. 2 (Gtr. 1) simile
F C/E Dm7 C
se - cret is still my own, and
F C/E Dm7 Gsus(9) G
my love for you is still un - known, a - lone.
C C
Gtr. 3 (Acoustic)
mf
Pre-Chorus:
w/Rhy. Fig. 3 (Gtr. 1) 5 times, simile
Dm B♭sus2
F C Dm B♭sus2 F C
Oh,
Woah.
TAB

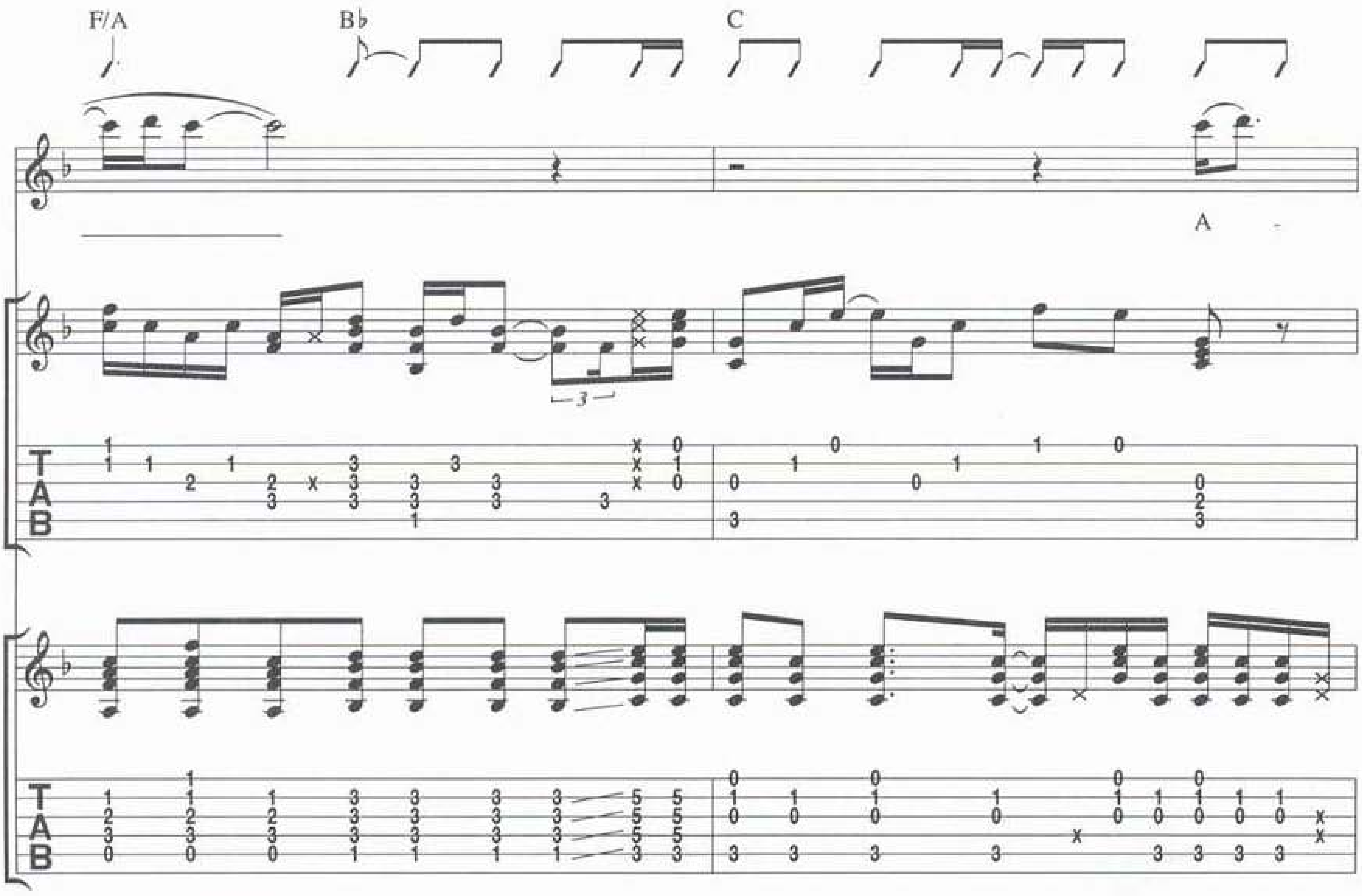

Gtrs. 2 & 3
Dm Bbsus2 F C
'Til now, I al - ways got by on my own.
Dm Bbsus2 F C
I nev - er real - ly cared un - til I met you.
Dm Bbsus F C
And now it chills me to the bone.
Chorus:
w/Rhy. Fig. 4 (Gtr. 1)
F/A Bb C
Gtr. 3
How do I get you a - lone?
Gtr. 2
F/A Bb C
How do I get you a - lone?
Yeah.

Guitar Solo:




C/E
C/D
C
C/B♭
Gtr. 3
Gtr. 1
Gtr. 2
Chorus:
F/A
B♭
C
How do I got you a - lone? Yeah.
hold till end
TAB

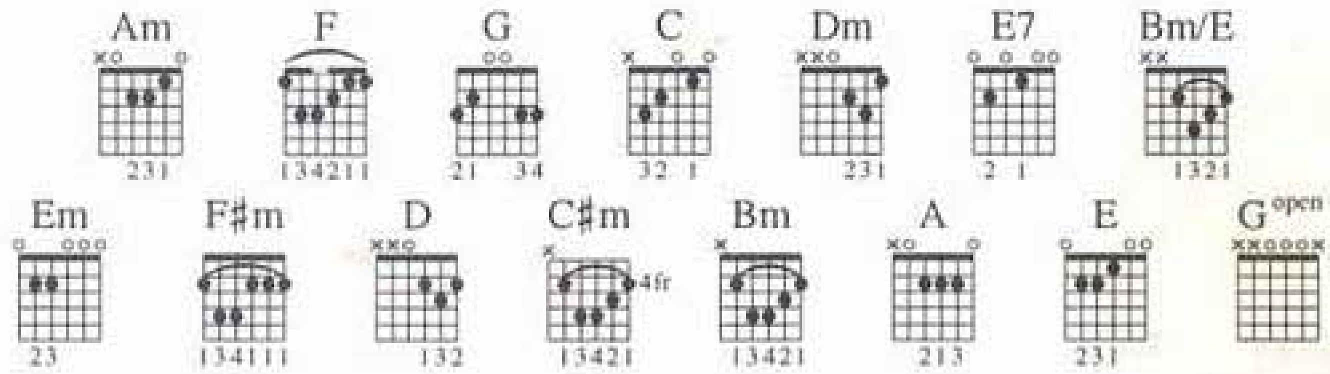

F/A
B♭
C
How do I get you a - lone?
A - lone.


F/A
B♭
C
A -


F/A
B♭
C
Cmaj7
lone.
Am
(Fmaj9)
G
G7/F
Freely
Am
Asus2
Gtr. 3 tacet
rit.
rit.

CRAZY ON YOU

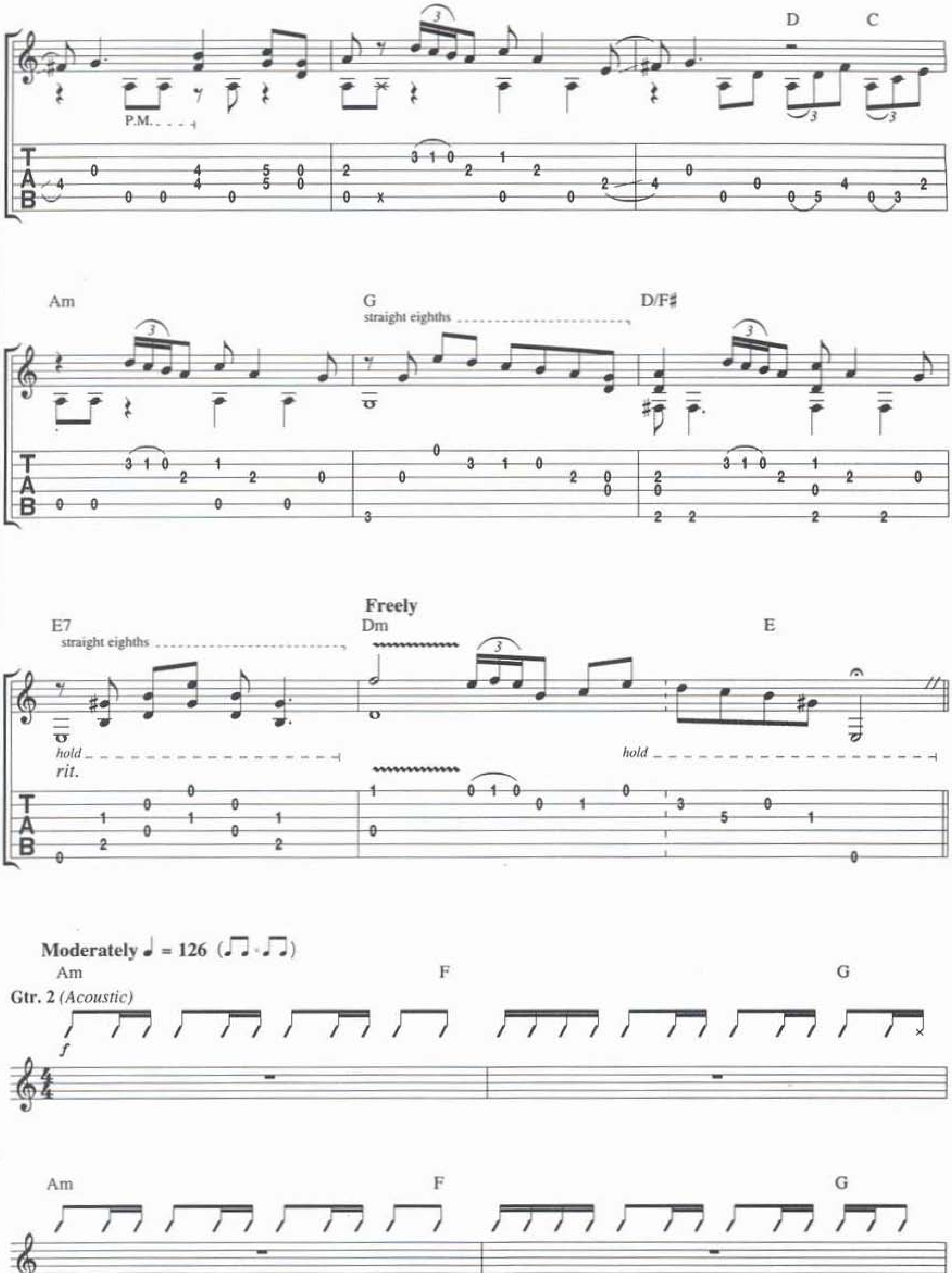
Words and Music by
ANNE WILSON and NANCY WILSON

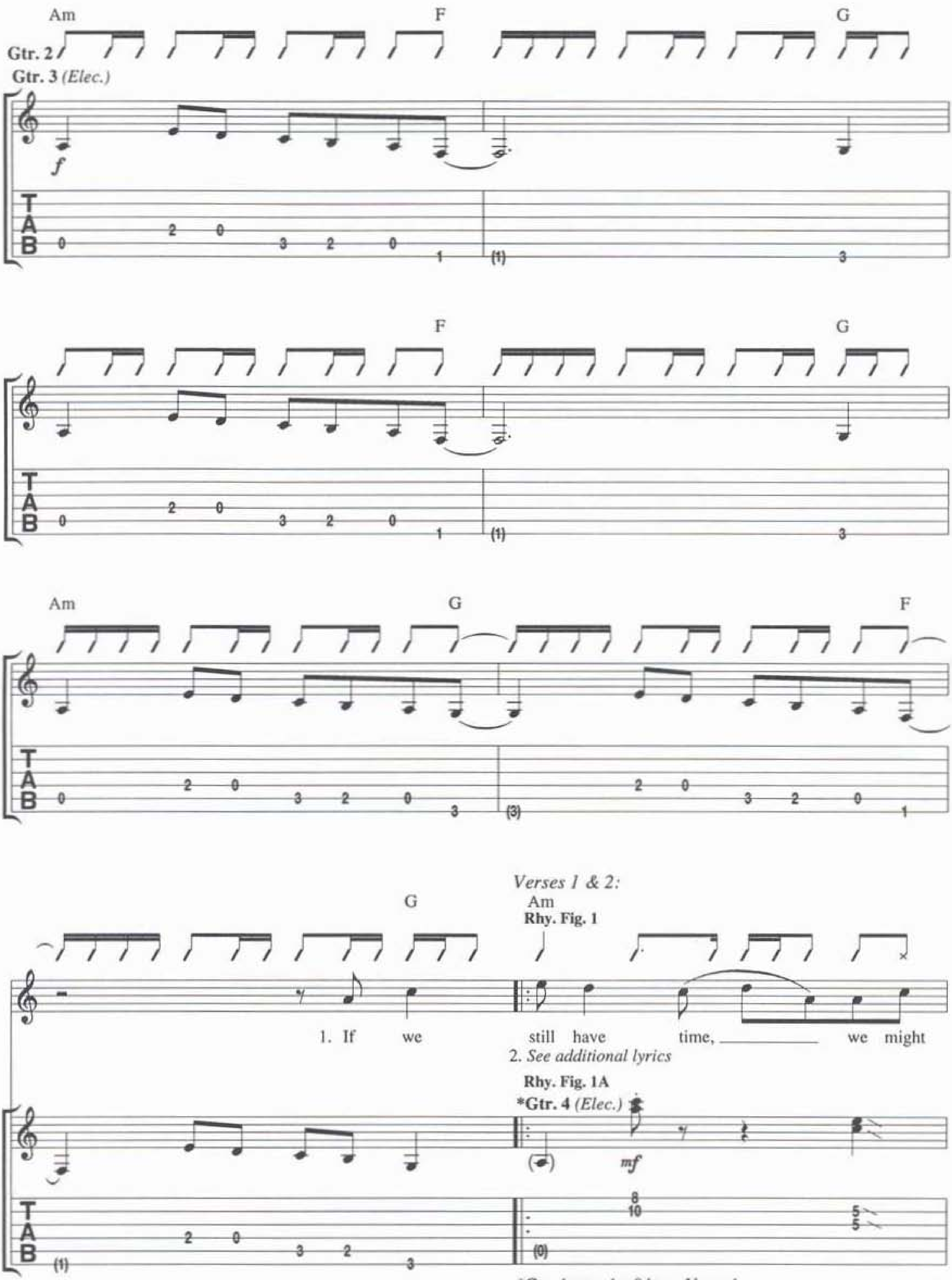


Moderately fast ♩ = 138

Intro:

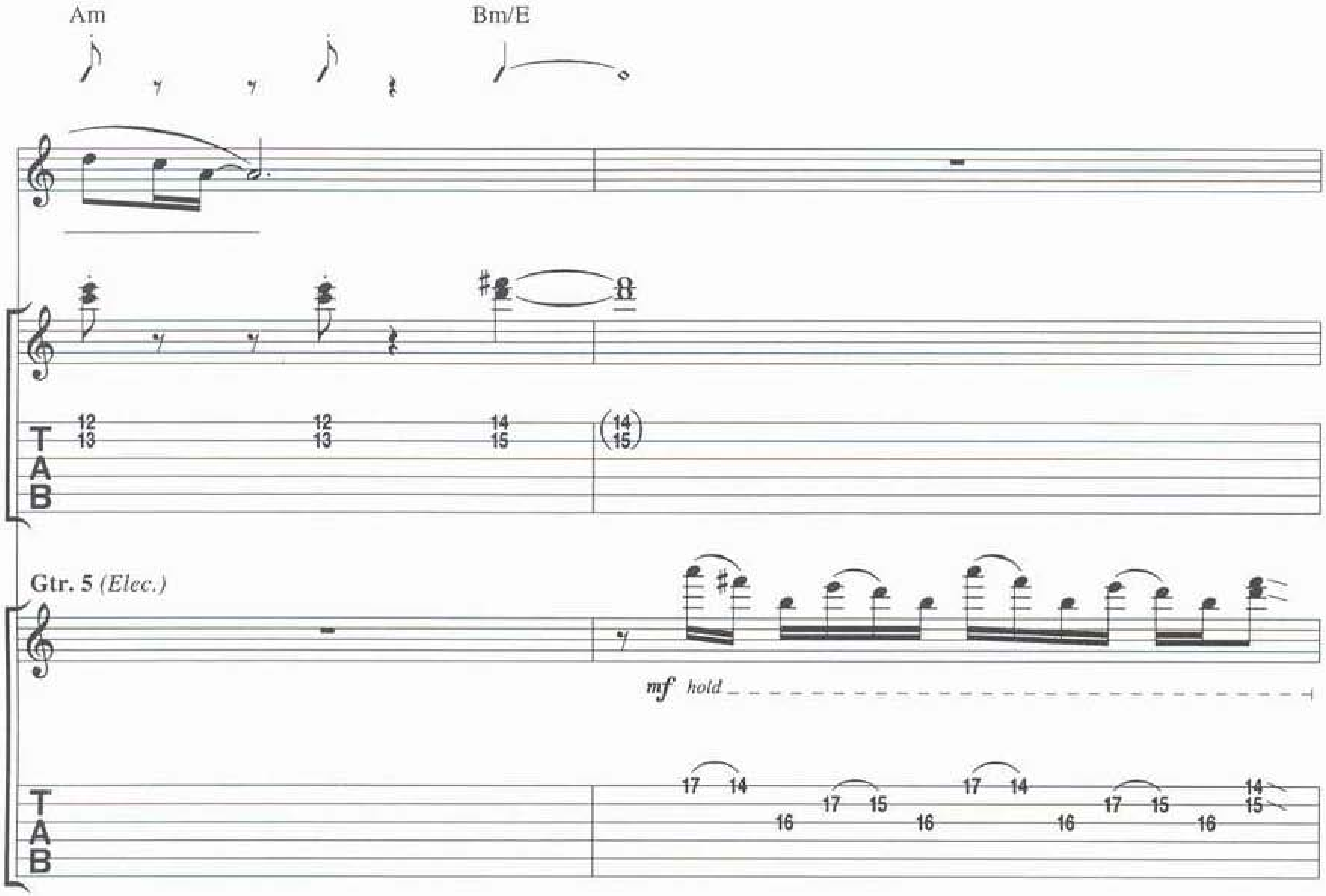


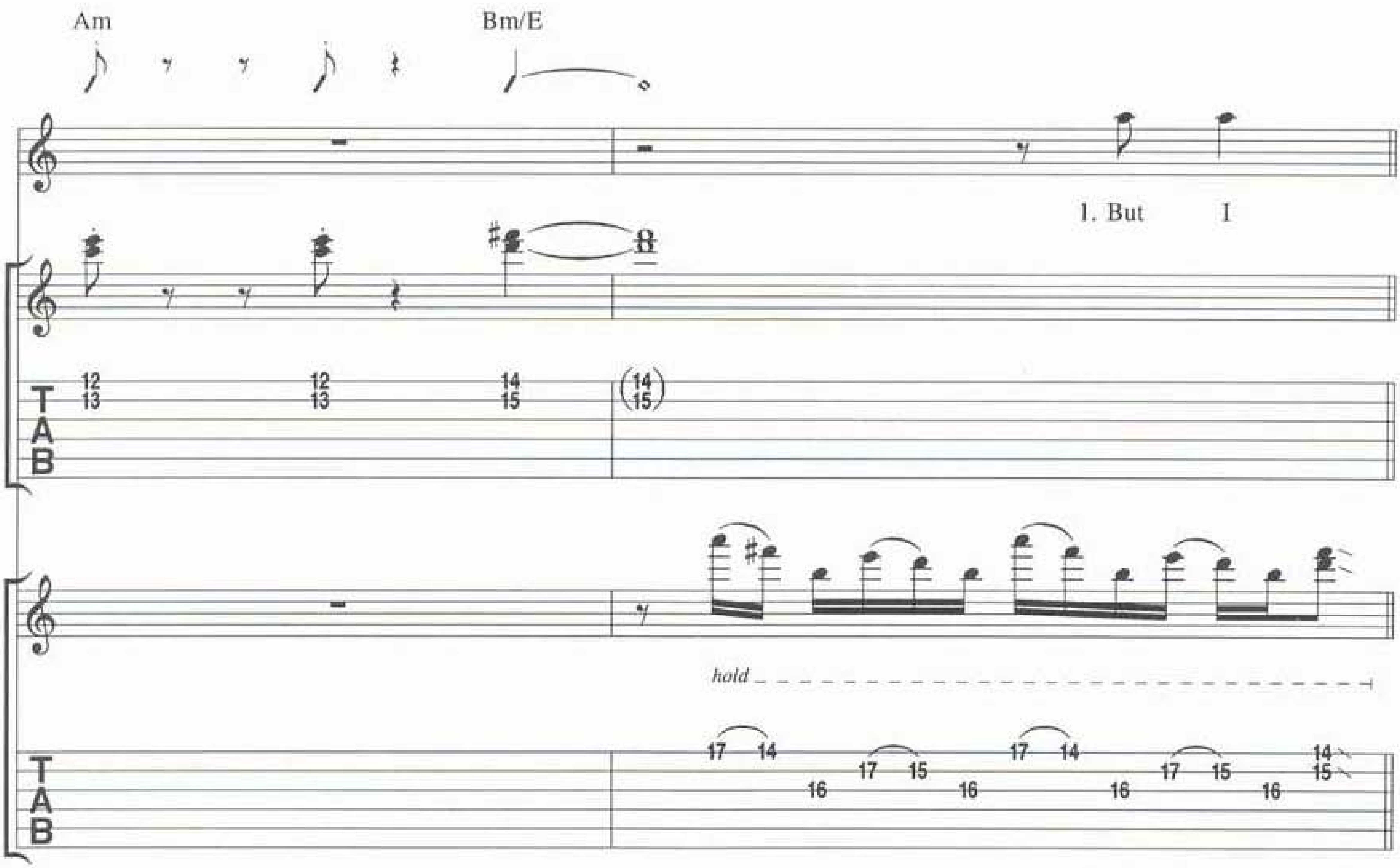

D
C
P.M.
Am
G
straight eighths
D/F♯
Freely
E7
straight eighths
Dm
E
hold
rit.
hold
Moderately ♩ = 126
Am
F
G
Gtr. 2 (Acoustic)
f
Am
F
G



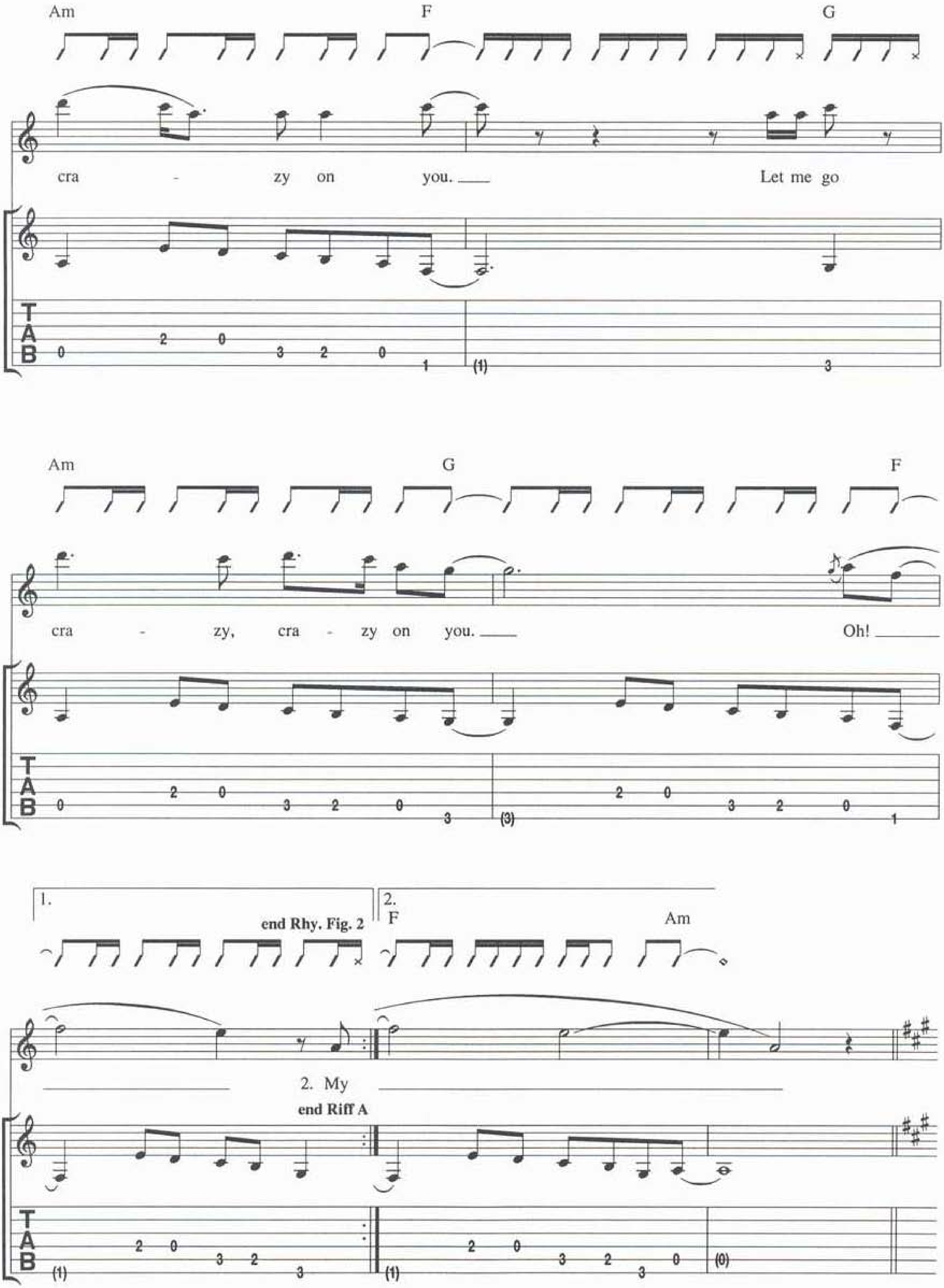
*Gtr. 4 tacet 1st 8 bars, Verse 1.


C
Dm
still get by. Ev - 'ry time I think a - bout it, I
E7
Am
wan - na cry. With bombs and the dev - il,
C
Dm
E7
end Rhy. Fig. 1
and the kids keep com - in', no way to breathe eas - y, no time to be young.
end Rhy. Fig. 1A


Am
Bm/E
Gtr. 5 (Elec.)
mf hold

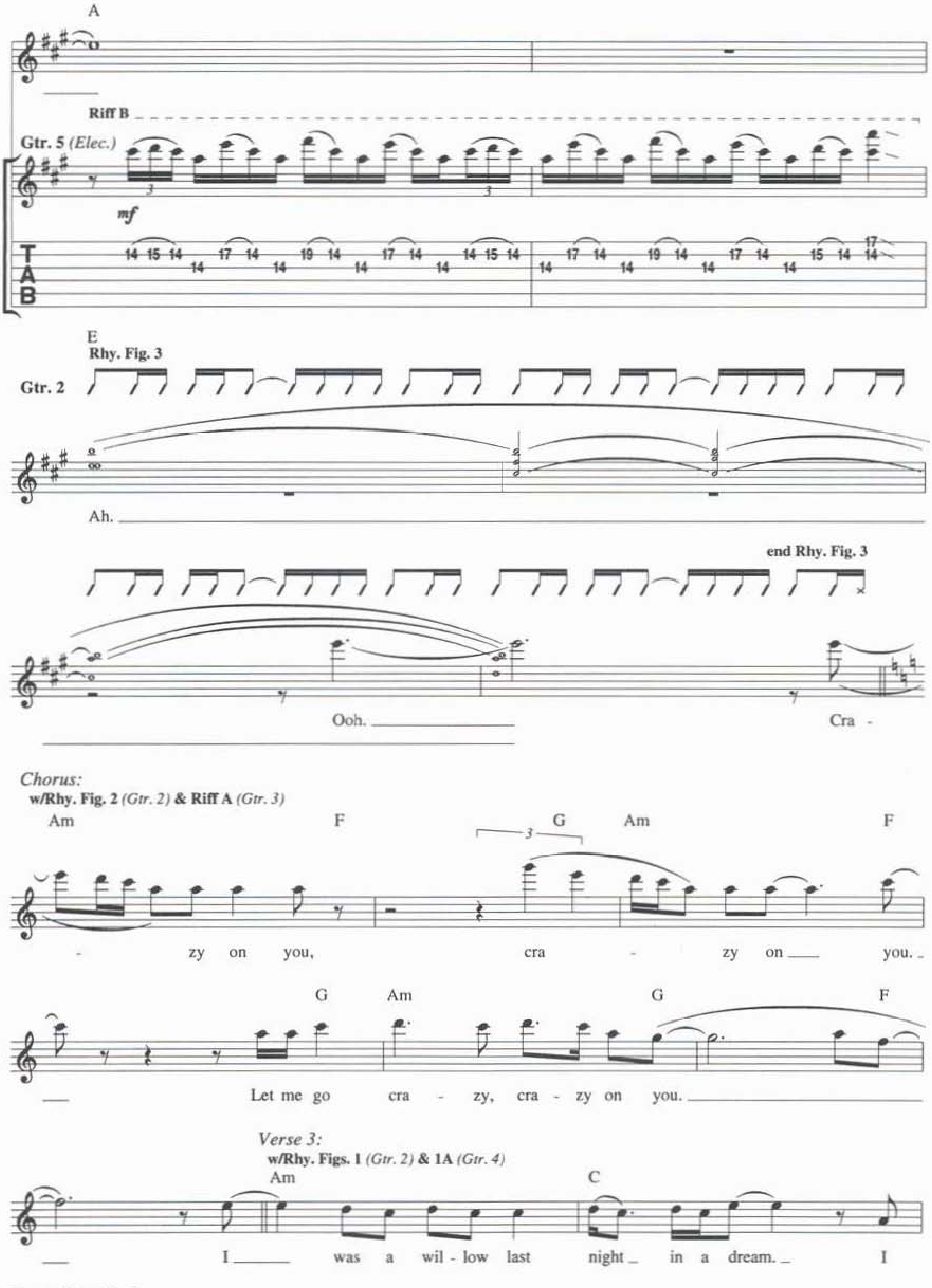

Am
Bm/E
1. But I
hold


Pre-Chorus:
Dm Em C F
tell my - self that I was do - in' all - right. There's
2. See additional lyrics
hold hold
Dm E7
noth - in' left to do at night but go cra -
hold
Chorus:
Am F G
Rhy. Fig. 2
- zy on you,
Gtr. 3
Riff A

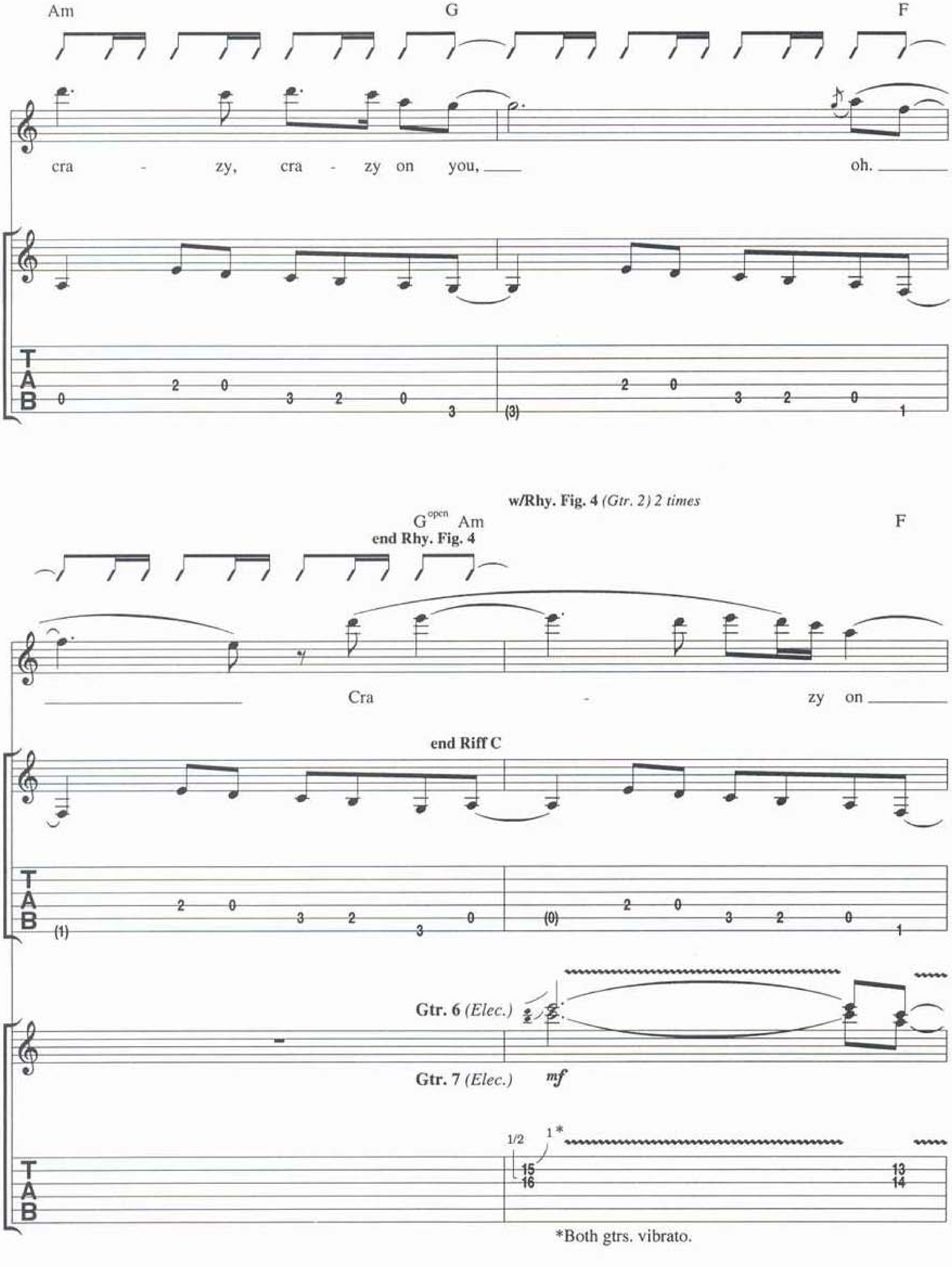

Am
F
G
cra - zy on you. ___ Let me go
Am
G
F
cra - zy, cra - zy on you. ___ Oh! ___
1.
end Rhy. Fig. 2
2.
F
Am
2. My
end Riff A


Bridge:
F♯m
D
Gtr. 2
Cont. rhy. simile
Wild man's world is cry - ing in pain.
Gtr. 4
C♯m
D
What - cha gon - na do when ev - 'ry - bod - y's in - sane?
C♯m
D
So a - fraid of one who's so a - fraid of you. What - cha
C♯m
Bm/F♯*
Bm
gon - na do?

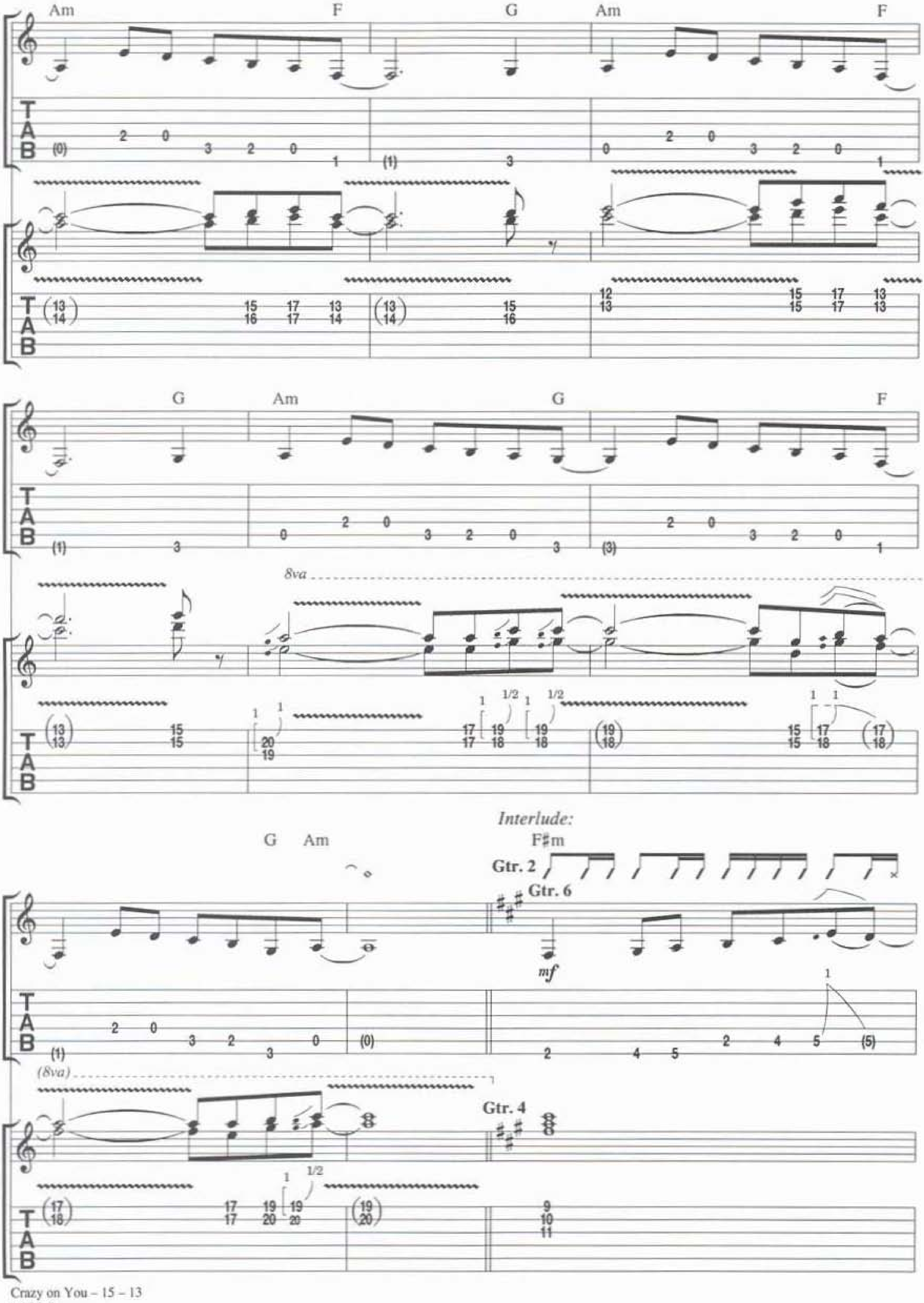
*Bass plays F♯.


A
Riff B
Gtr. 5 (Elec.)
mf
T
A
B
E
Rhy. Fig. 3
Gtr. 2
Ah.
end Rhy. Fig. 3
Ooh.
Cra -
Chorus:
w/Rhy. Fig. 2 (Gtr. 2) & Riff A (Gtr. 3)
Am
F
G
Am
F
- zy on you,
cra - zy on you.
G
Am
G
F
Let me go cra - zy, cra - zy on you.
Verse 3:
w/Rhy. Figs. 1 (Gtr. 2) & 1A (Gtr. 4)
Am
C
I was a wil - low last night in a dream. I


Dm
E7
Am
bent down o - ver a clear, running stream and sang you this song that I heard
C
Dm
E7
up a - bove. And you kept me a - live with your sweet, slow-in' love.
Chorus:
Am
F
G
Rhy. Fig. 4
Gtr. 2
Cra zy, yeah.
Gtr. 3
Riff C
T
A
B
0 2 0 3 2 0 1 (1) 3
Am
F
G
Cra - zy on you. Let me go
T
A
B
0 2 0 3 2 0 1 (1) 3


Am
G
F
cra - zy, cra - zy on you,
oh.
w/Rhy. Fig. 4 (Gtr. 2) 2 times
G open Am
end Rhy. Fig. 4
F
Cra - zy on
end Riff C
Gtr. 6 (Elec.)
Gtr. 7 (Elec.)
mf
*Both gtrs. vibrato.


G Am F G
you. Cra - zy on you. Let me go
Am G F G Am
cra - zy, cra - zy on you, yeah.


Am
F
G
Am
F
G
Am
G
F
8va
G
Am
Interlude:
F♯m
Gtr. 2
Gtr. 6
mf
(8va)
Gtr. 4


D/B*
Cont. rhy. simile
C♯m
D
hold
*Bass plays B.
C♯m
D
C♯m
hold
w/Riff B (Gtr. 5)
Bm/F♯*
Bm
A
hold bend
hold bend
*Bass plays F♯.

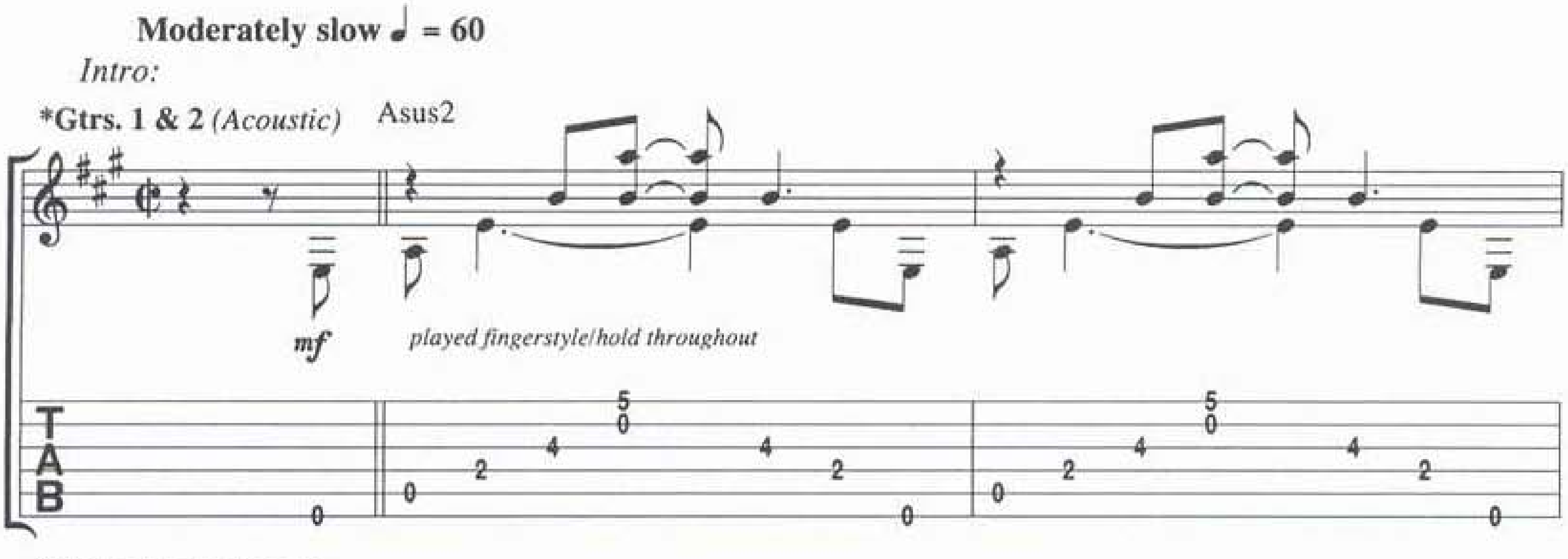


Verse 2:
My love was the evenin' breeze touchin' your skin,
The gentle sweet singin' of leaves in the wind,
The whisper that calls after you in the night
And kisses your ear in the early light.
(To Pre-Chorus 2:)

Pre-Chorus 2:
And you don't need no woman;
You're doin' fine.
It's my love; but the pleasure's mine.
(To Chorus:)

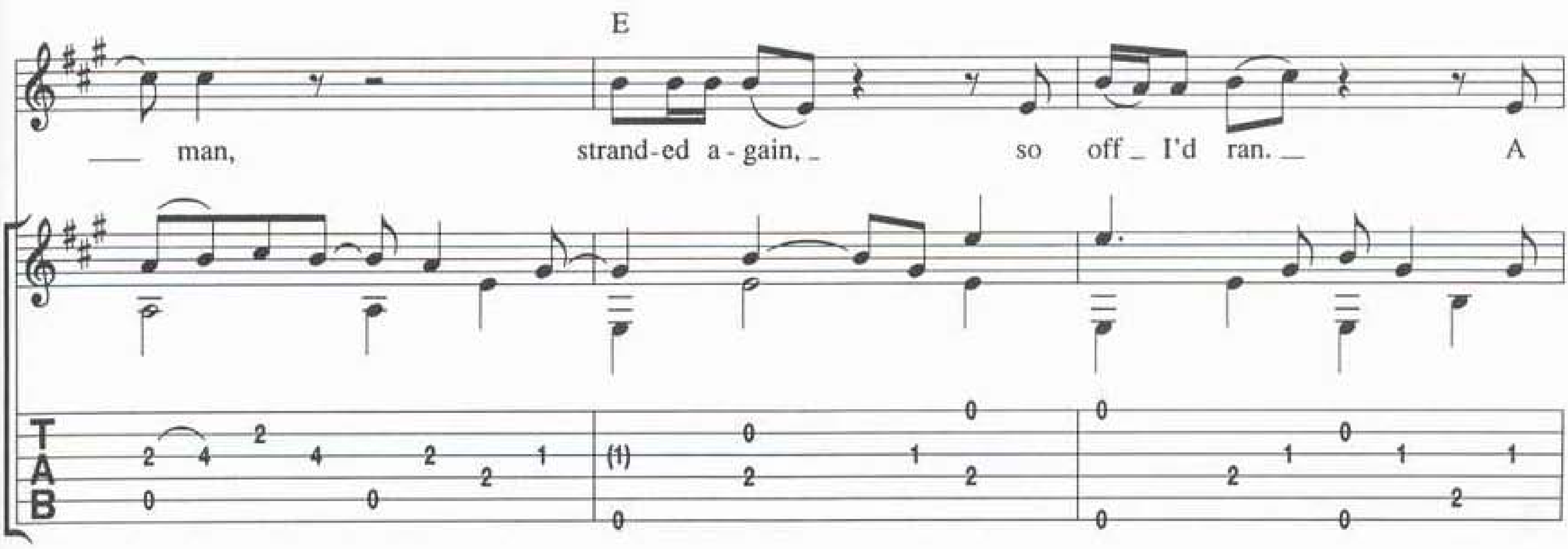
DOG & BUTTERFLY

Words and Music by
ANN WILSON, NANCY WILSON
and SUSAN ENNIS



*Two gtrs. arr. for one.







*Two gtrs. arr. for one: Gtr. 1 (Acoustic) & Gtr. 3 (12-st. Acoustic)


Amaj9(♮3)
G
air he like to fly.
The dog and but - ter - fly
Dsus2
Asus2
Amaj9(♮3)
be - low she had to try.
She roll -
F♯m
C♯m
back down to the warm soft ground, laugh -
(3rd time) with a
F♯m
To Coda
B
ing, she don't know why.
to the sky.
lit - tle tear in her eye.


Bsus
Dsus2
D5
She don't know why,
Up to the sky,
dog and but - ter - fly.
1.
Amaj9(3)
Asus2
2. Well, I
2.
Amaj9(3)
Asus2
Bridge:
C♯m
F♯m
Dsus2
We're get - ting old - er.
The world's get - ting


A D C G
cold - er. For the life of me, I don't know the rea - son why.
Asus2 C#m
May - be it's liv -
F#m Dsus2 A
- ing mak - ing us give in.
D C G Asus2
Hearts roll - ing in, tak - en back on the tide.



*Two gtrs. arr. for one.

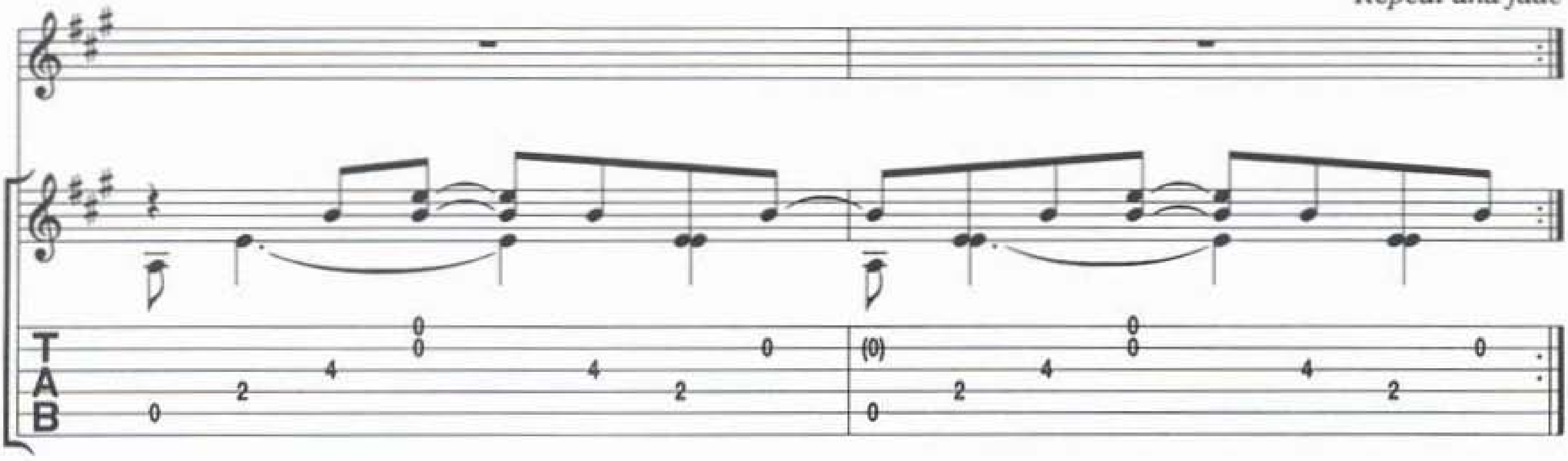

Bsus
Dsus2
D5
she had to try.
Dog and but - ter - fly.
Chorus:
Asus2
Amaj9(♭3)
Yeah.
Up in the air we like to fly.
G
Dsus2
The dog and but - ter - fly,
be -
Asus2
Amaj9(♭3)
F♯m
low she had to try.
And she rode back down to the warm,


C♯m
F♯m
soft ground, laugh - ing she don't know
B
why. But she had to try,
Bsus Dsus2 D5
she had to try. Dog and but - ter - fly.
Asus2
Ooh.

Outro:



Repeat and fade



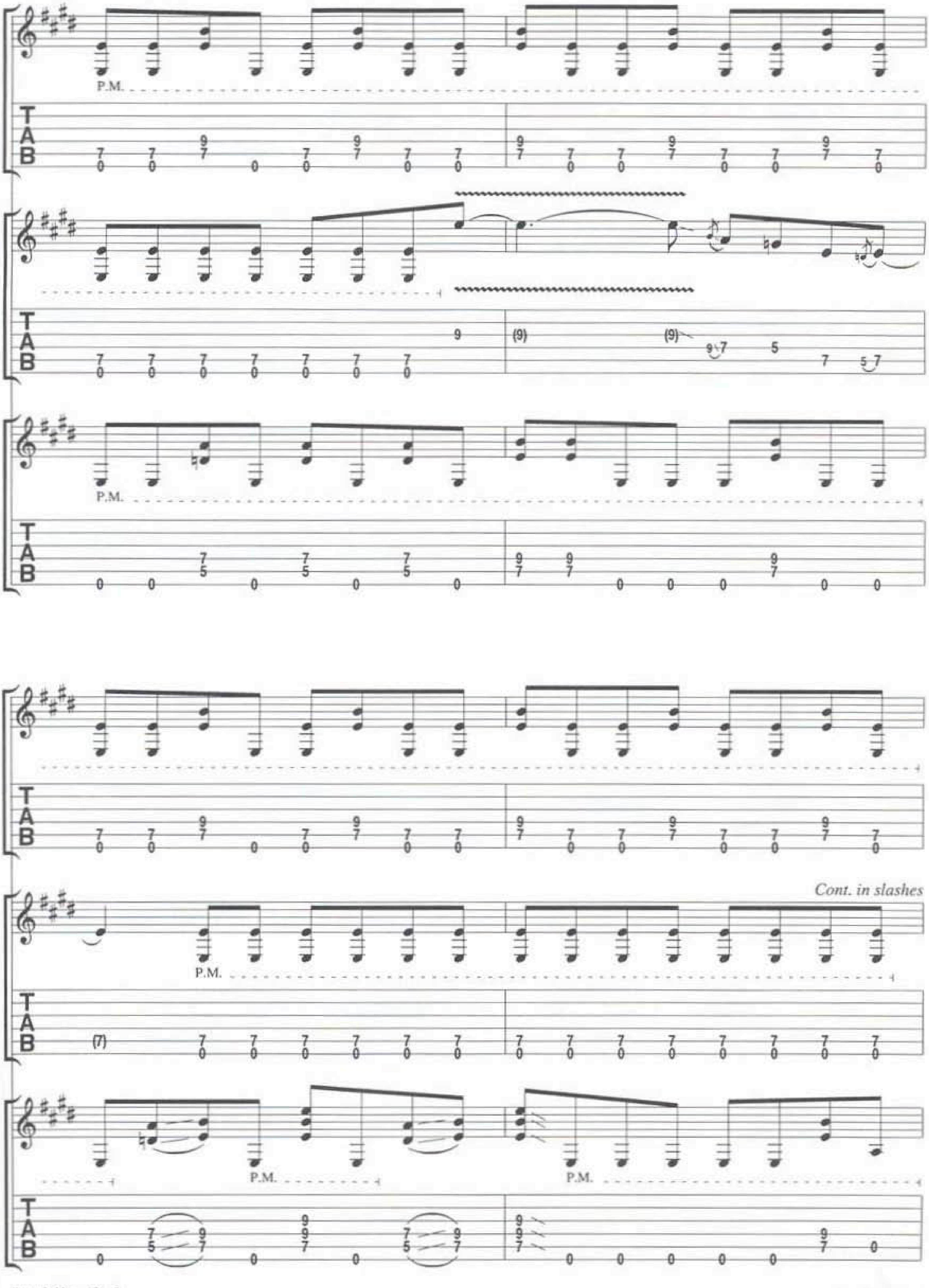
Verse 2:
Well, I stumbled upon your secret place,
Safe in the trees, you had tears on your face.
Wrestling with your desires,
Frozen strangers stealing your fires.
The message hit my mind.
Only words that I could find:
(To Chorus:)

Verse 3:
Another night in this strange town.
Moonlight holding me light as down.
Voice of confusion inside of me
Just begging to go back where I'm free.
Feels like I'm through;
Then the old man's words are true:
(To Chorus:)

EVEN IT UP

Words and Music by ANN WILSON, NANCY WILSON and SUSAN ENNIS




P.M.
P.M.
Cont. in slashes
P.M.
P.M.
P.M.

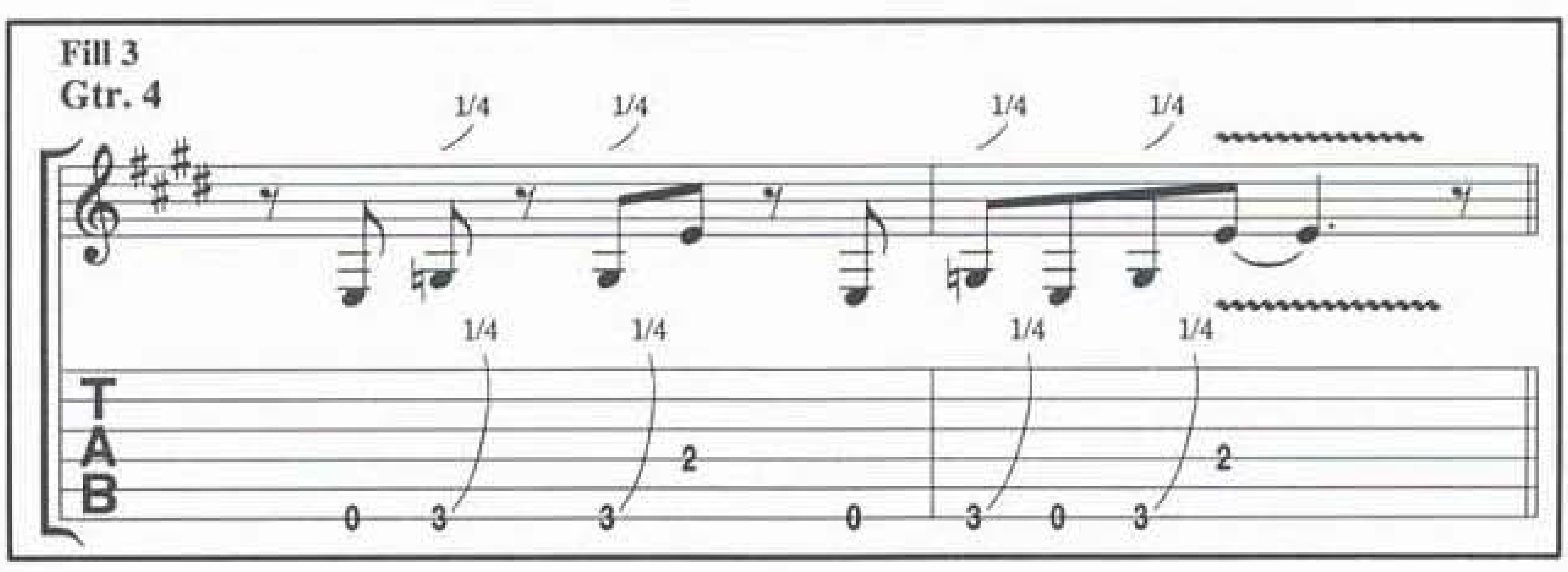

A5
E5
Gtr. 2
Gtr. 1
P.M. throughout
P.M.
Gtr. 3
A5

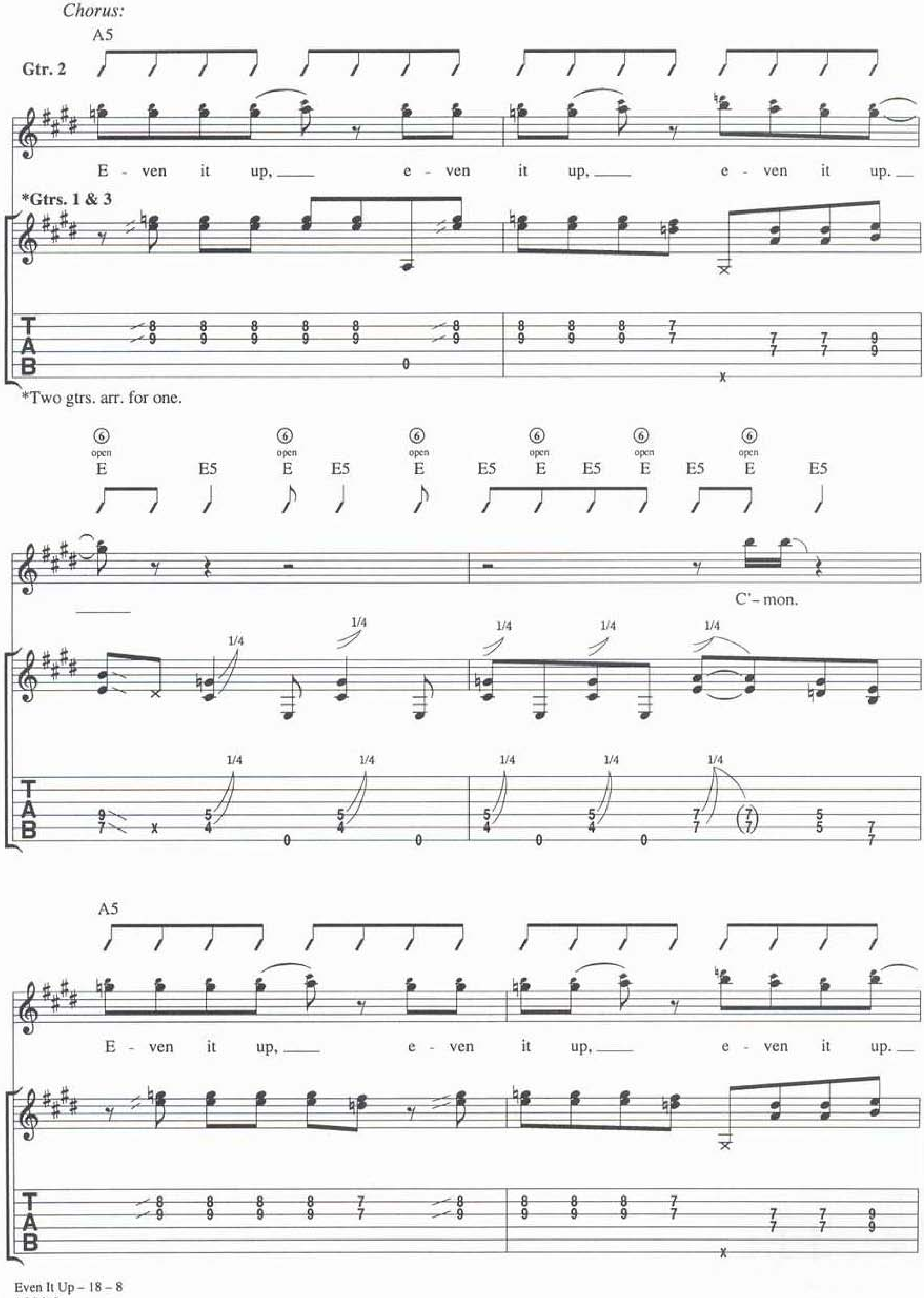

E5
1/4
1/4
Verses 1 & 2:
E5
Gtr. 2
P.M. throughout
1. "I am the one ___ who can please _ you." Ain't that what you said? _
2. See additional lyrics
Gtr. 1
P.M.
Gtr. 3
P.M.
P.M.


w/Fill 1 (Gtr. 4) 2nd time only
You
seemed so a - lone. I guess I was eas - i - ly led.
P.M.
Fill 1
Gtr. 4
1/4


w/Fill 2 (Gtr. 4) 2nd time only
A5
I showed you my love, and, well I
guess that it went to your head.
And
Fill 2
Gtr. 4


E5
when you were hun - gry, I brought you your break - fast in
P.M.
w/Fill 3 (Gtr. 4) 2nd time only
bed.
Come on


Fill 3
Gtr. 4
1/4


Chorus:
A5
Gtr. 2
E - ven it up, e - ven it up, e - ven it up, e - ven it up.
*Gtrs. 1 & 3
*Two gtrs. arr. for one.
E E5 E E5 E E5 E E5 E E5 E E5
open
C'– mon.
1/4
A5
E - ven it up, e - ven it up, e - ven it up, e - ven it up.


⑥ open E
E5
⑥ open E
E5
⑥ open E
E5 E5 E5
⑥ open E
E5
⑥ open E
E5
1/4
Bridges 1 & 2:
F♯5
G5
A5
F♯5
1. Well, a good man pays his debt, but
2. See additional lyrics
G5
A5
F♯5
G5
you ain't paid yours yet.
C'-mon and e - ven it.
It's time you



*Two gtrs. arr. for one.


A5
E5

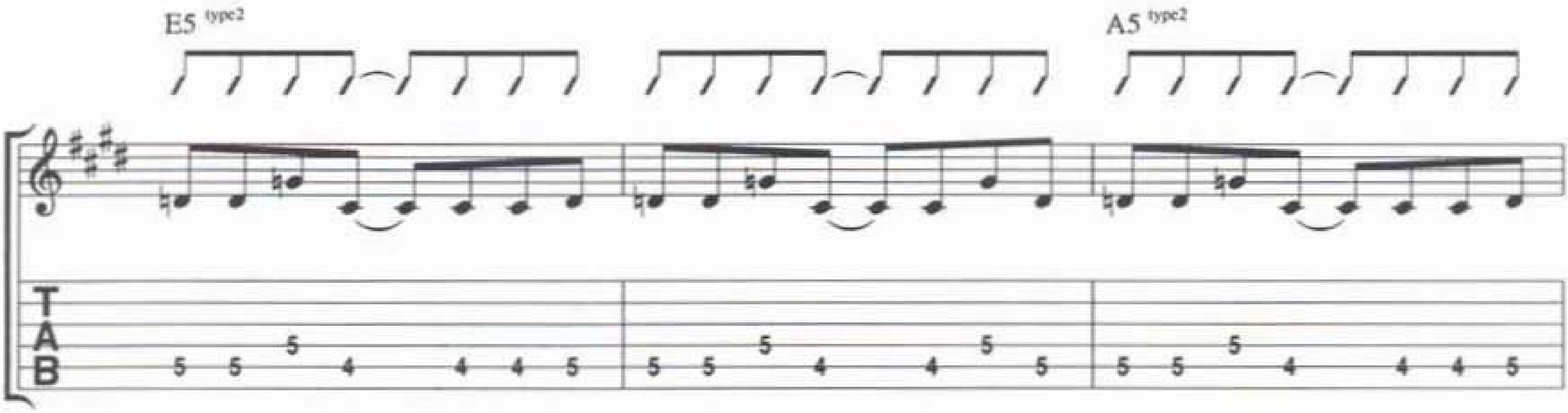

D
A
D
A
6
open
E
Rhy. Fig. 1
Rhy. Fig. 1A
TAB
Rhy. Fig. 1B
TAB
E5
D
A
TAB
TAB

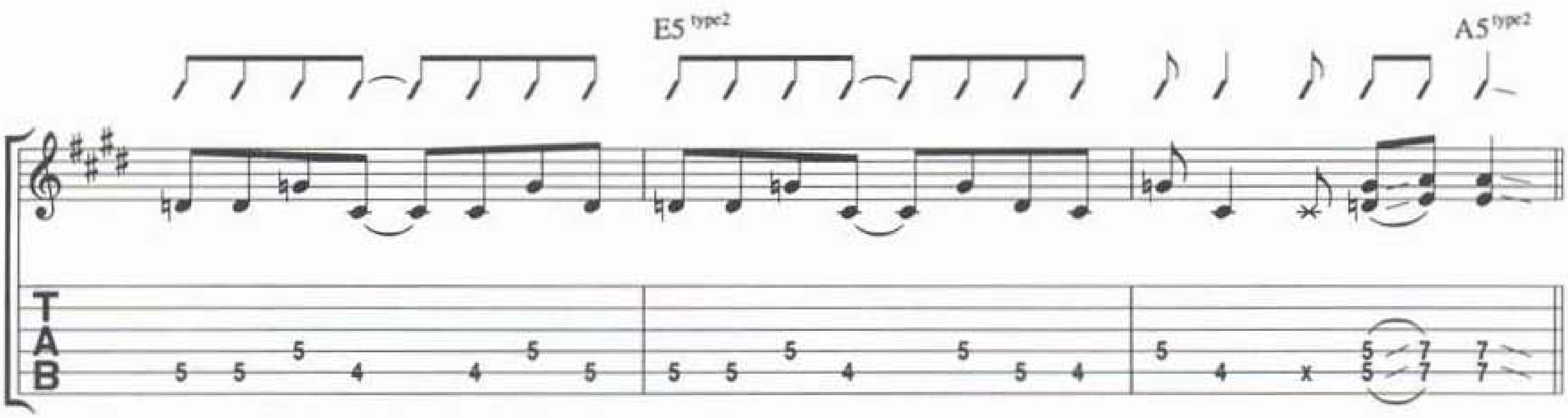


D
A
⑥ open E
B5
end Rhy. Fig. 1
end Rhy. Fig. 1A
end Rhy. Fig. 1B
Chorus:
A5
Gtr. 2
E - ven it up, e - ven it up, e - ven it up.
*Gtrs. 1 & 3
*Two gtrs. arr. for one.
1.2.3.
⑥ open E
E5
1/4



4.
E5
P.M.
Interlude I:
A5
P.M. throughout
Oh, got to have.
E5
A5
E5
A5 type 2
*Gtrs. 1 & 2
Gtr. 3
*Two gtrs. arr. for one.

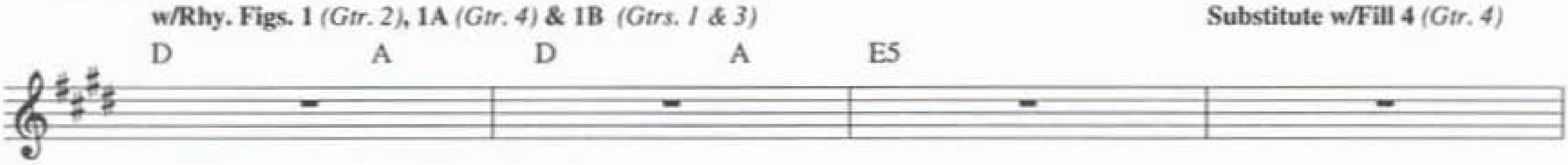


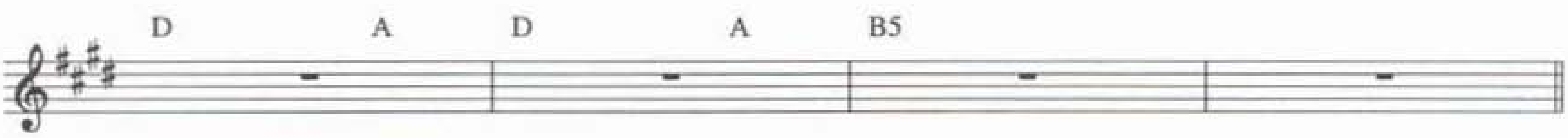


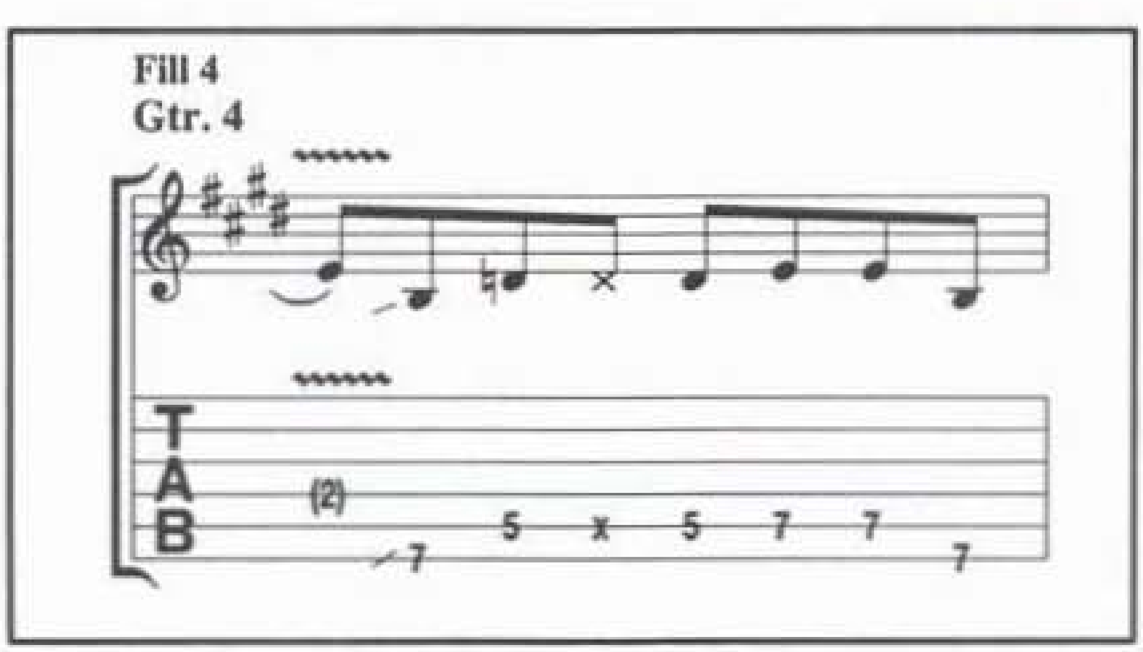
Interlude II:

w/Rhy. Figs. 1 *(Gtr. 2)*, **1A** *(Gtr. 4)* **& 1B** *(Gtrs. 1 & 3)*

Substitute w/Fill 4 *(Gtr. 4)*








Chorus:
A5
E5
Gtr. 2
E - ven it up, e - ven it up, e - ven it up.
*Gtrs. 1 & 2
*Two gtrs. arr. for one.
open
E E5 E E5 E E5 E E5 E E
Outro:
A5
Gtr. 2
P.M. throughout
Gtr. 1
Gtr. 3


E5
A5
1/4
P.M.
P.M.
P.M.
1/4
E5
P.M.
P.M.
P.M.





Verse 2:
Well, I took you down over the tracks
When you wanted some sin.
I brought you satin and herbs from
The places I've been.
Well now, something tells me, baby,
You're gonna use me again.
You think you can lay down the
How and the where and the when.
Ow, you think you can, I tell you.
(To Chorus:)

Bridge 2:
I don't want to have to bum it all, no,
But this axe, she got to fall.
Even it, come on, even it,
Even it up, baby.
Oh, oh yeah.
C'mon now.
(To Guitar Solo:)

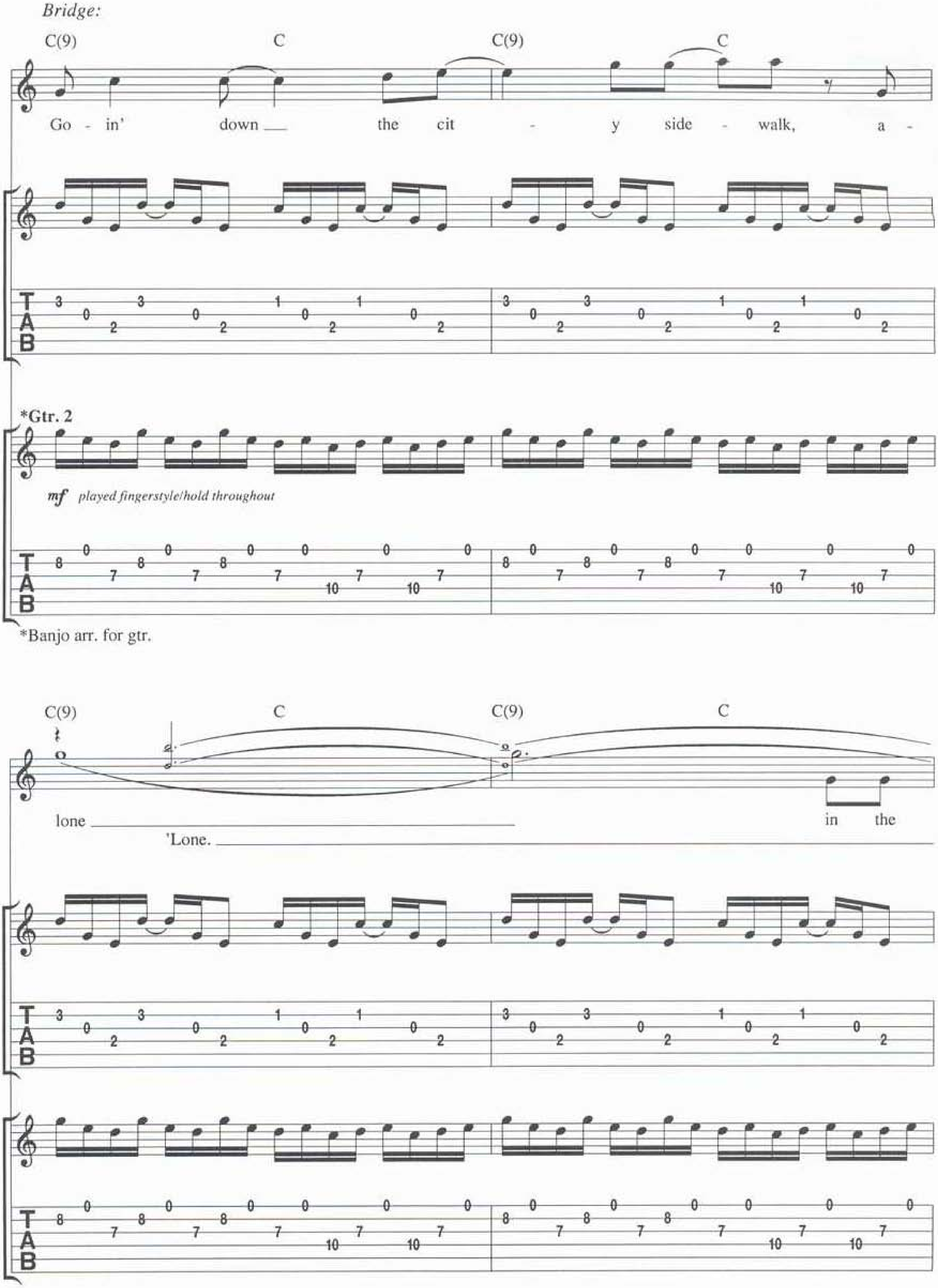
DREAMBOAT ANNIE

Words and Music by
ANN WILSON and NANCY WILSON




Dm
Dm7
G
Riding on the diamond waves,
C(9)
C
C(9)
C
little, darlin' one.
Am
Em
Warm winds caress her, her
Am
Am7
lover, it seems.


Dm
Dm7
G
Oh An - nie, Dream - boat An - nie,
Am
Am7
ship of dreams. Oh
Dm
Dm7
G
G6
An - nie, Dream - boat An - nie, lit - tle
C(9)
C
C(9)
C
ship of dreams.
T
A
B

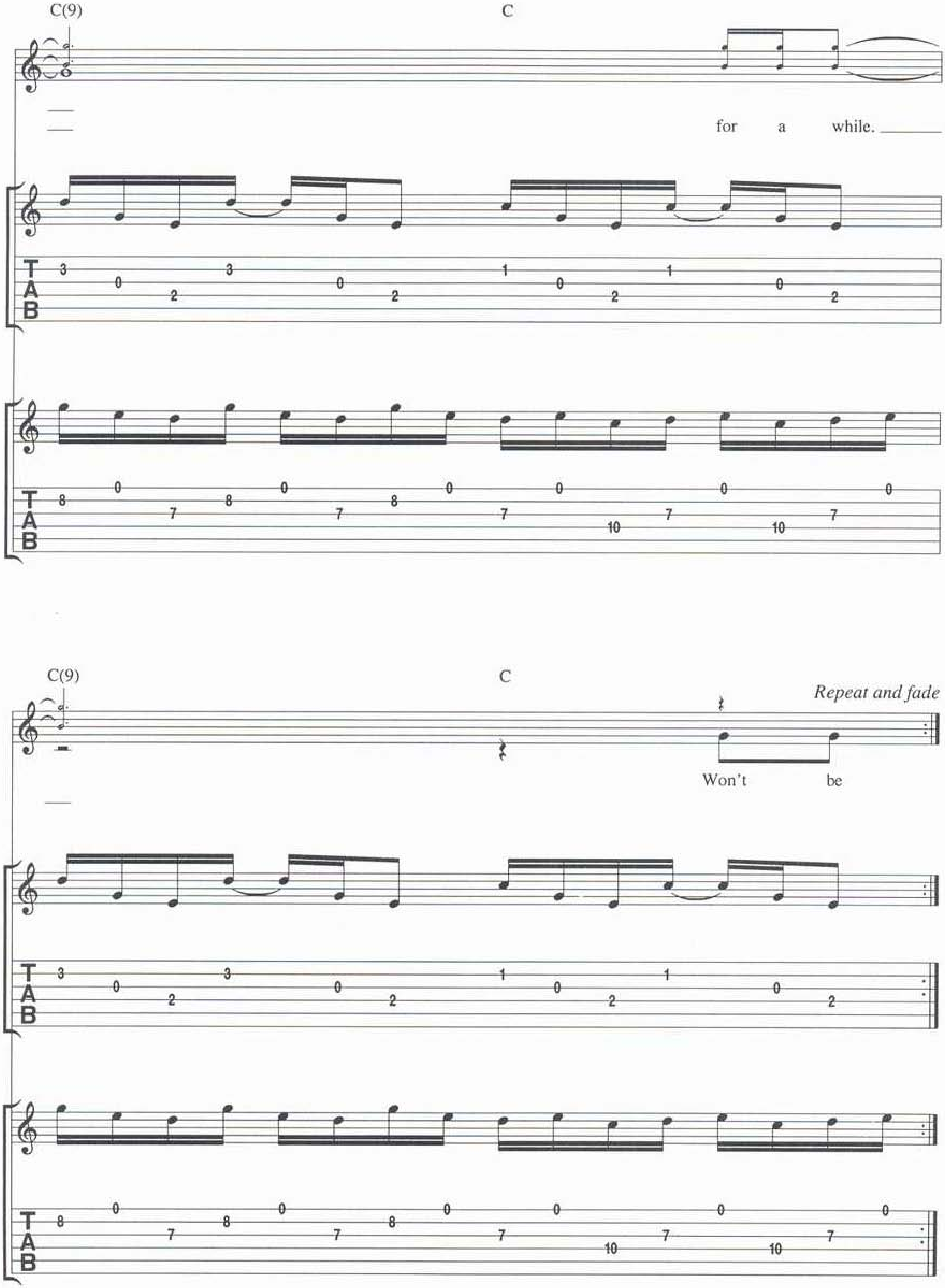

Bridge:
C(9) C C(9) C
Go - in' down the cit - y side - walk, a -
*Gtr. 2
mf played fingerstyle/hold throughout
*Banjo arr. for gtr.
C(9) C C(9) C
lone
'Lone.
in the


C(9)
C
C(9)
C
crowds.
Fmaj7(6)
Fmaj7
No one knows the lone - ly one whose


C(9)
C
C(9)
C
head's
Head's
in the clouds.
C(9)
C
C(9)
C

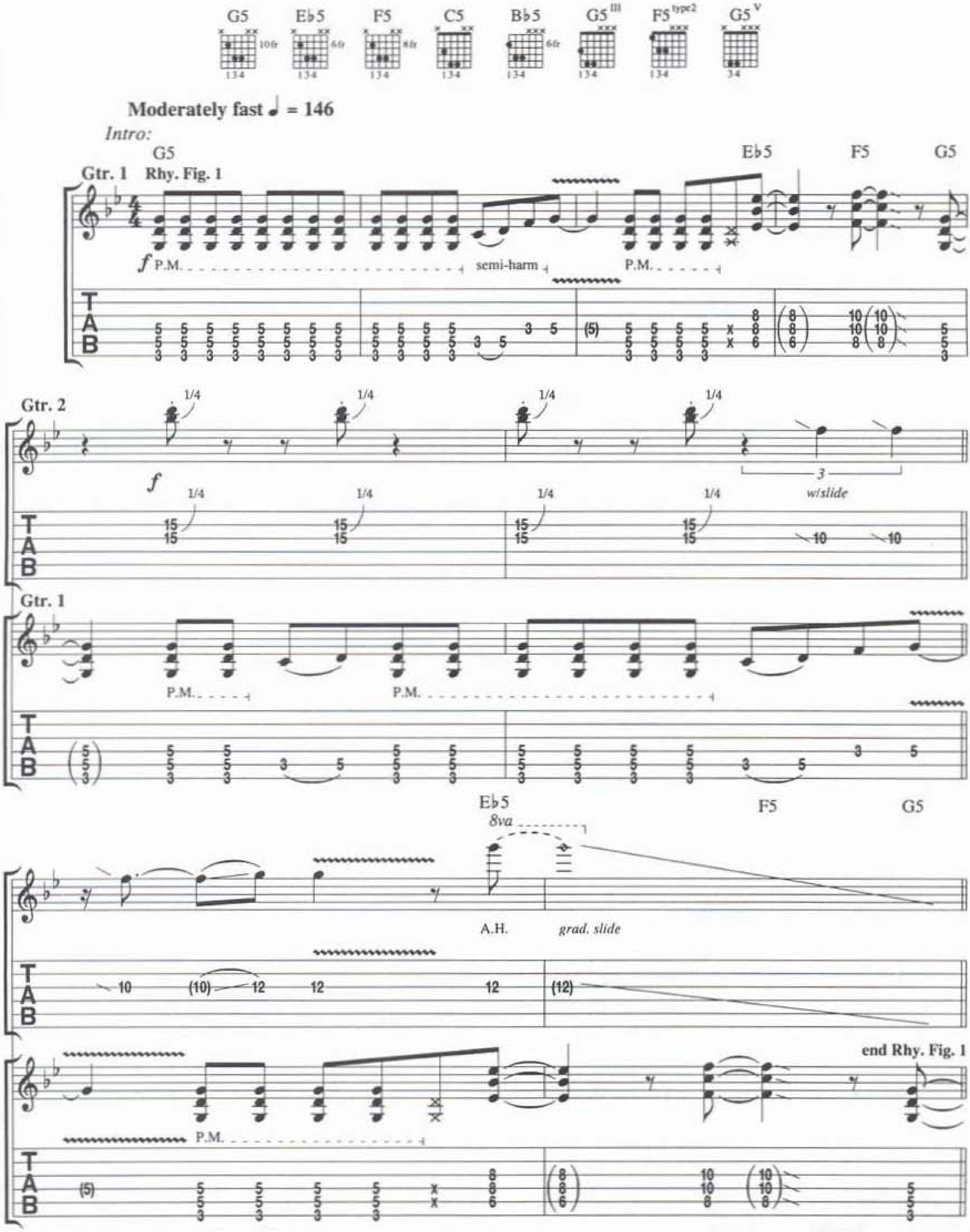

F6
F
Fm6
Fm
Sad fac - es paint - ed o - ver with _ those ___
C(9)
C+
C6(9)
C7
___ mag - a-zine smiles. ___


Dm
Dm7
G
Head - ing out ___ to some - where; won't be
C(9)
C
C(9)
C
back ___ for a while._
Back ___ for a while, ___


C(9)
C
for a while.
C(9)
C
Repeat and fade
Won't be

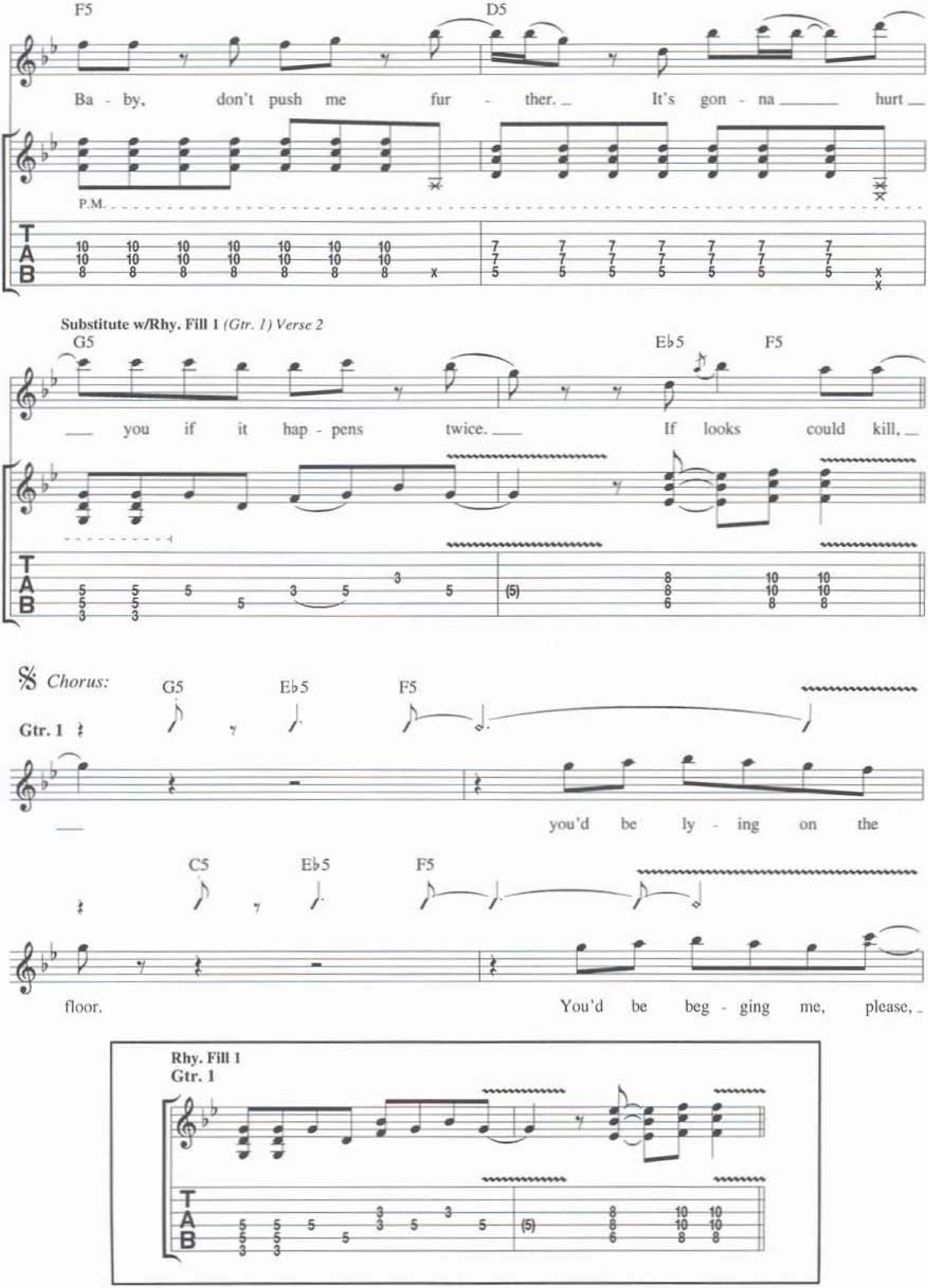
IF LOOKS COULD KILL

Words and Music by
J. CONRAD and B. GARRETT



Verses 1 & 2:


Eb5
1. Caught you in the act; _ can't put up with that. Mess - ing where you should-n't be. _
2. See additional lyrics
Gtr. 1
P.M.
Ebsus2 F5 D5
I wan-na hear you say you're sor - ry, 'cause no-bod-y takes _
hold
P.M.
G5 Eb5 F5 G5
ad-van-tage of me. _ You're miss-ing the mark, _ shoot-ing
P.M.
Eb5 Ebsus2
in the dark. _ I'm pull-ing the wool _ from my eyes. _
hold

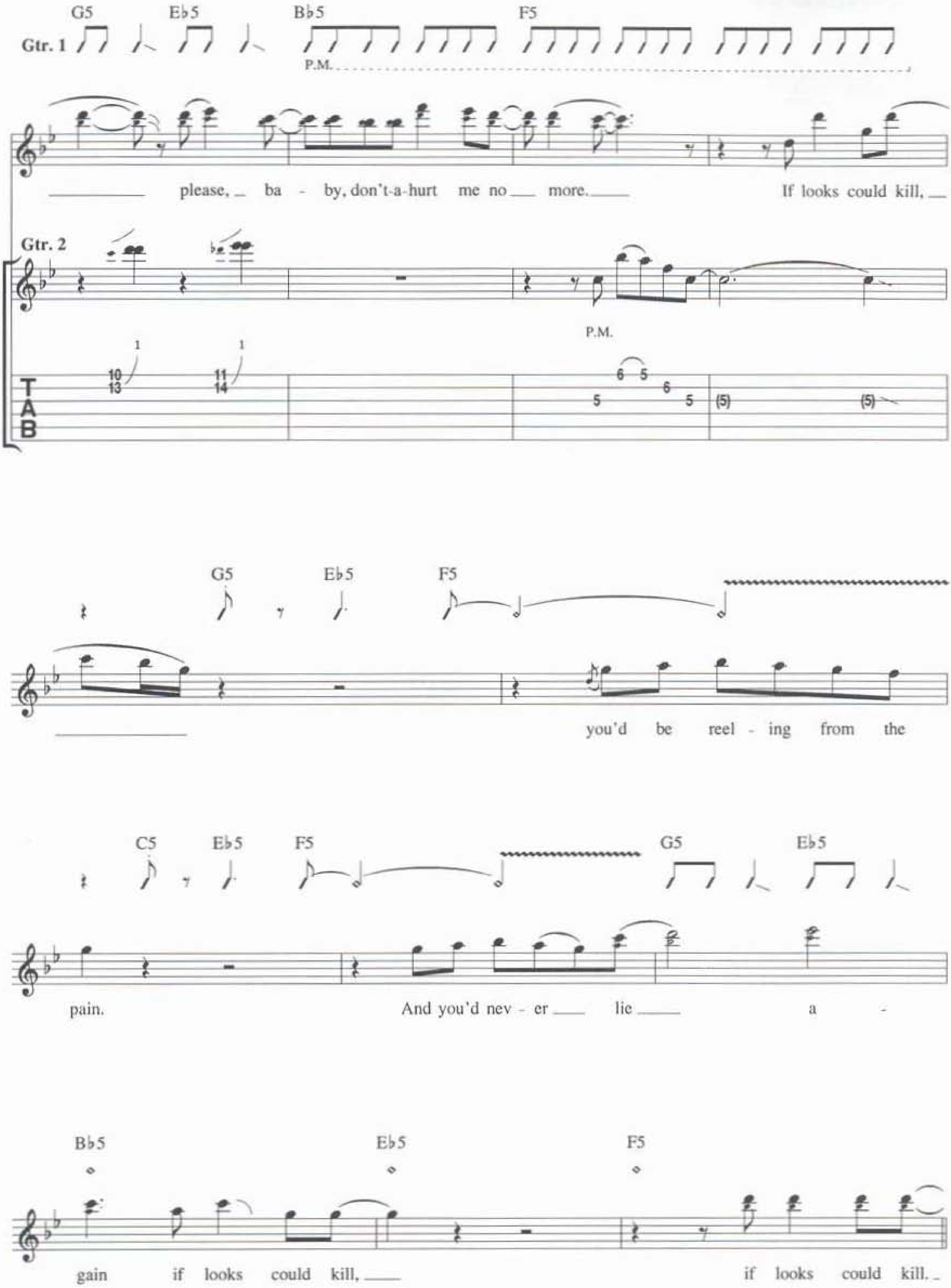

F5
D5
Ba - by, don't push me fur - ther. It's gon - na hurt
P.M.
Substitute w/Rhy. Fill 1 (Gtr. 1) Verse 2
G5
Eb5
F5
you if it hap - pens twice. If looks could kill,
Chorus:
Gtr. 1
G5
Eb5
F5
you'd be ly - ing on the
C5
Eb5
F5
floor. You'd be beg - ging me, please,
Rhy. Fill 1
Gtr. 1



G5 Eb5 Bb5 F5 type2
P.M.
please, ba - by, don't hurt _ me no more. If looks could kill, _
Gtr. 2
P.M.
T
A
B
G5 Eb5 F5 C5 Eb5 F5
you'd be reel - ing from the pain.
To Coda
G5 Eb5
1.
F5
And you'd nev - er _ lie _ a - gain, if looks could kill. _
*Bkgd. vocal tacet 3rd time.
G5III F5 G5III G G5V Eb5 F5 G5III
P.M.
P.M.


2.
Guitar Solo:
w/Rhy. Fig. 1 (Gtr. 1) simile
F5
G5
gain, if looks could kill.
Gtr. 2
8va
A.H.
P.M.
Eb5
F5
G5
1/4
(8va)
I
hold bend
Verse 3:
was a fool to be - lieve in you, a suck - er for ev - 'ry line.
Gtr. 1
P.M.


Ebsus2
F5
D5
I'm a lit-tle less blind _ than I was be - fore. _ I can
hold
P.M.
D.S. 𝄋 al Coda
G5
Eb5
F5
see ___ right ___ through your de - sign. ___ If looks could kill, _
𝄌 Coda
G5
Eb5
Bb5
F5
Chorus:
Gtr. 1
___ a - gain, ___ if looks could kill. ___
C5
Eb5
F5 type2
You'd be ly - ing on the floor.
You'd be beg - ging me please, _


G5 Eb5 Bb5 F5
Gtr. 1
P.M.
please, ba - by, don't-a-hurt me no more.
If looks could kill,
Gtr. 2
P.M.
T
A
B
G5 Eb5 F5
you'd be reel - ing from the
C5 Eb5 F5 G5 Eb5
pain.
And you'd nev - er lie a -
Bb5 Eb5 F5
gain if looks could kill,
if looks could kill.

Outro/Guitar Solo:

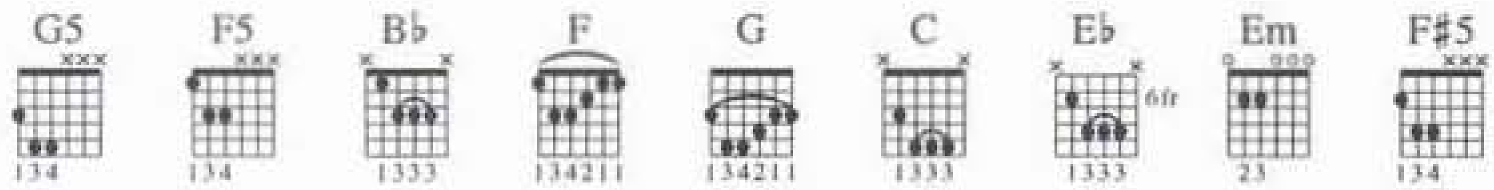




Verse 2:
You're living on the edge, hanging by a thread.
I'm watching every move you make.
You don't want to see my anger,
So don't you make another mistake.
Love is on the line, I ain't about to be kind.
That's a promise and a threat.
If I was you, I'd really cool it,
Or risk a night you'll never forget.
(To Chorus:)

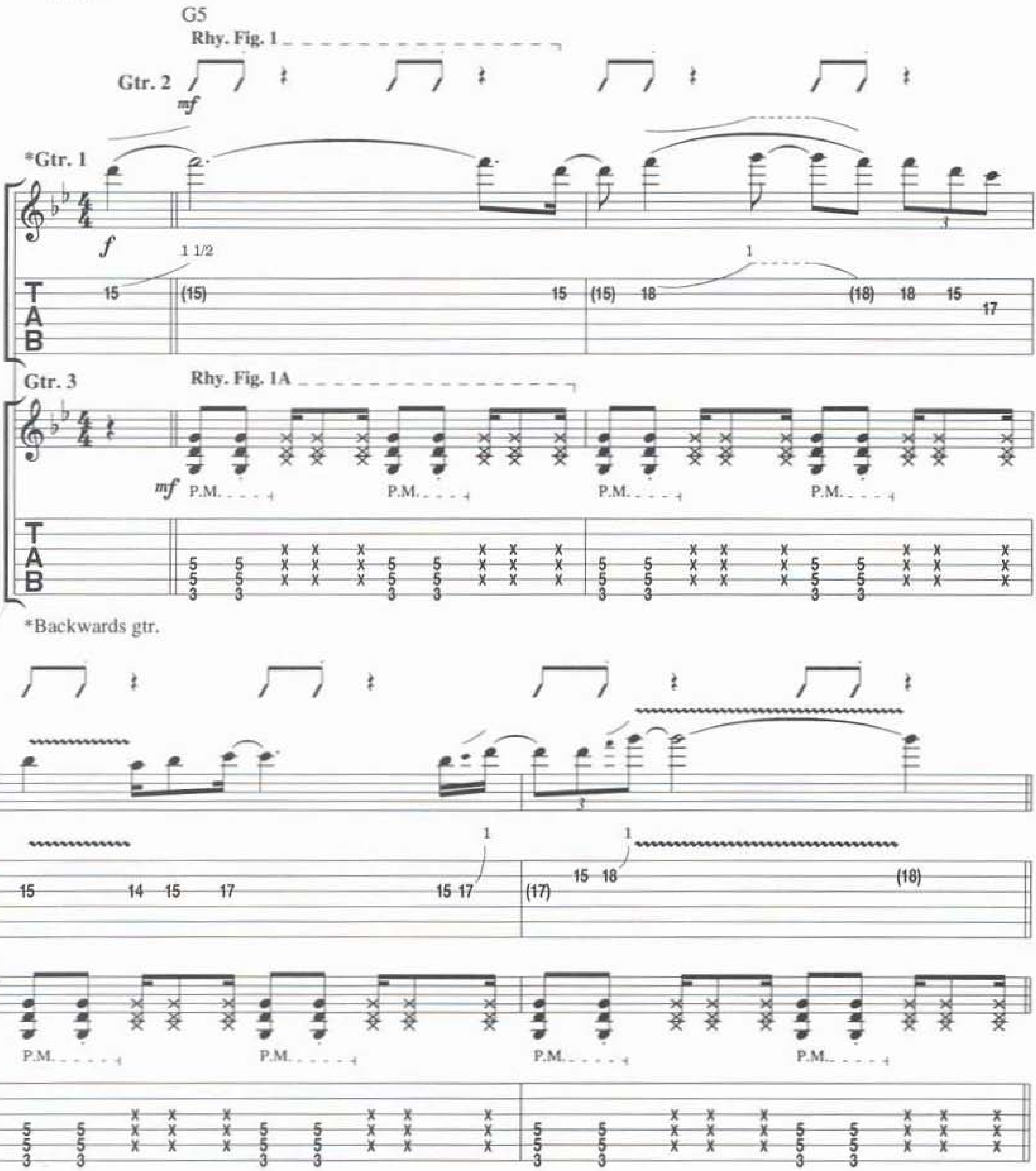
MAGIC MAN

Words and Music by
ANN WILSON and NANCY WILSON



Moderately ♩ = 100

Intro:



*Backwards gtr.


Verse:
G5
Gtr. 2
1. Cold late night so long a - go, when I was not so strong, you know, a
2. See additional lyrics
Gtr. 3
P.M.
F5
pret - ty man came to me. Nev - er seen eyes so blue. You know, I
G5
could not run a - way; it seemed we'd seen each oth - er in a dream.



*Two gtrs. arr. for one.

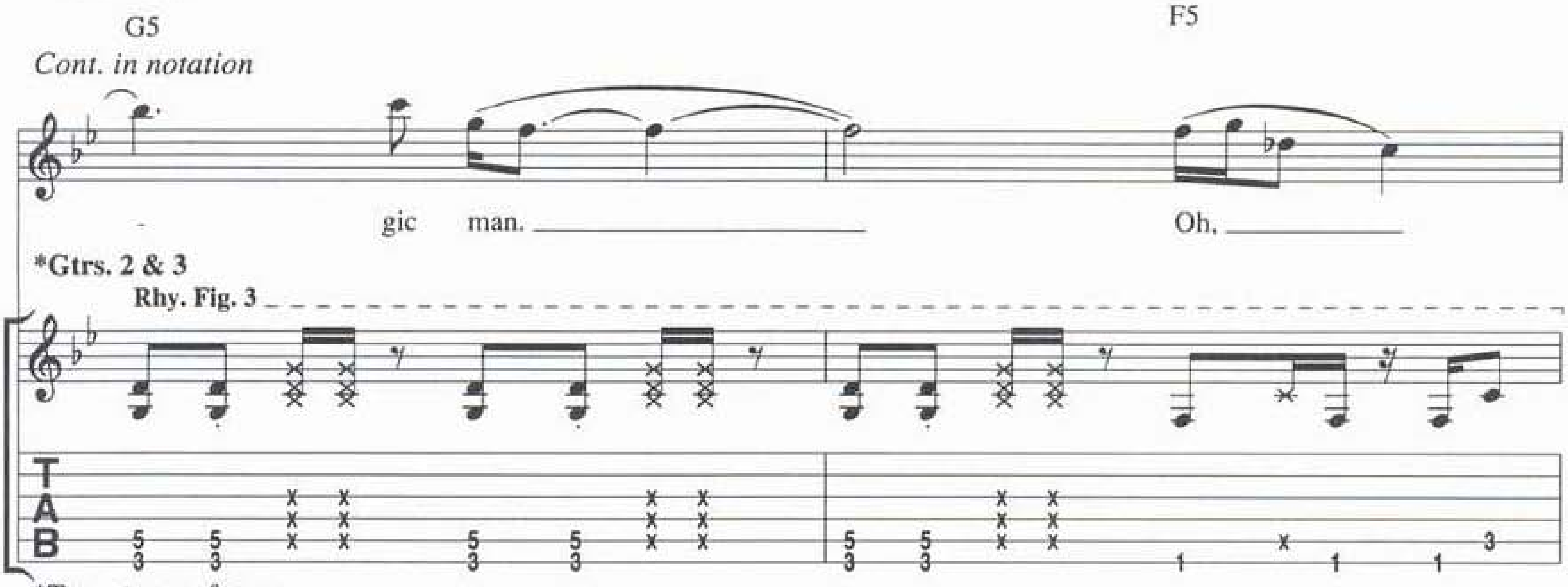


Bb
F
G5
"You don't have to love me yet, let's get high a - while. But
F
G
try to un - der - stand. Try to un - der - stand.
Bb
C
end Rhy. Fig. 2
Try, try, try to un - der - stand: I'm a mag - ic
end Rhy. Fig. 2A


1.
w/Rhy. Figs. 1 (Gtr. 2) & 1A (Gtr. 3) Both 2 times
G5
man."
Gtr. 1
2.
w/Rhy. Figs. 1 (Gtr. 2) & 1A (Gtr. 3) Both 4 times
G5
man. Ma - ma, ah,
Gtr. 5
he's the mag - ic man.
Interlude:
w/Rhy. Figs. 1 (Gtr. 2) & 1A (Gtr. 3) Both 4 times
G5
Gtr. 6
8va
Chorus 3:
w/Rhy. Figs. 2 (Gtr. 4) & 2A (Gtrs. 2 & 3) Both 1st 6 meas. only
B♭ F G5 B♭ F
"Come on home, girl," he said with a smile. "I cast my spell of love on you: a
Gtrs. 5 & 6

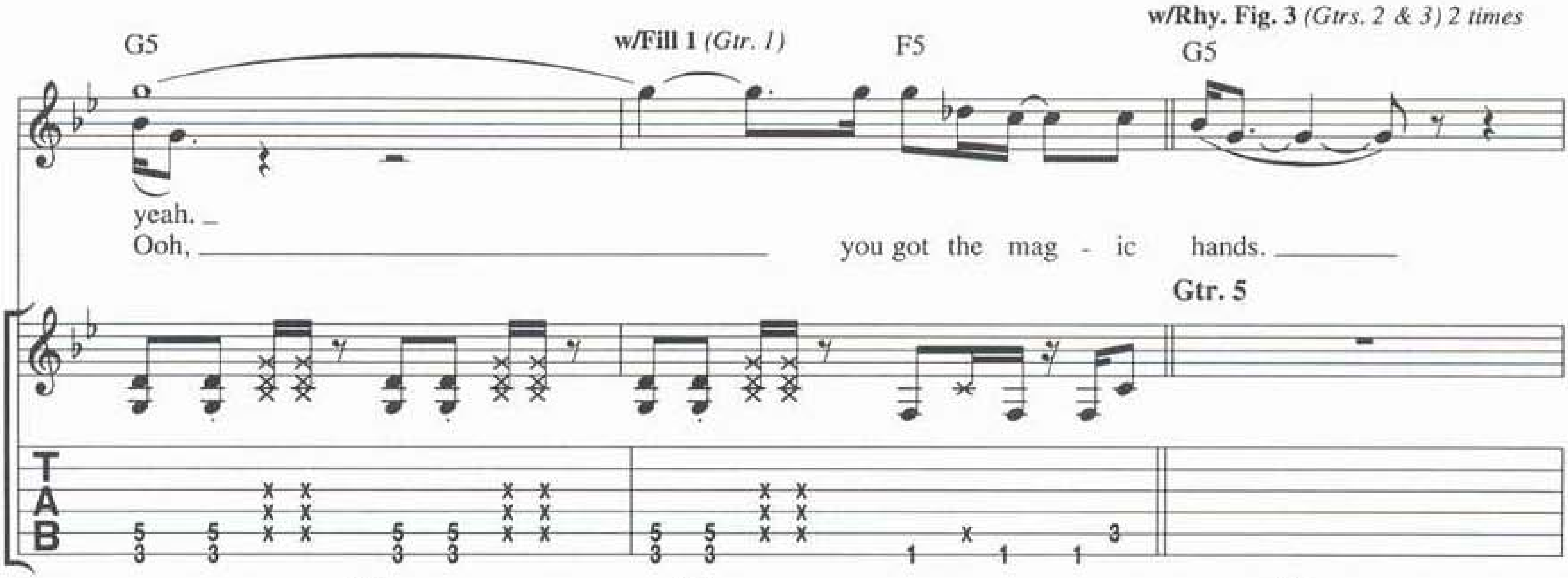

G5
F
G
wom-an from a child." But try to un-der-stand. Try to un-der-stand.
Gtr. 5
Gtr. 6
f
Eb
Em
F
*Gtrs. 3 & 4
Oh, oh, oh. Try, try
*Two gtrs. arr. for one. (Elec. & acous.)
G
Bb
C
to un-der-stand. Try, try, try to un-der-stand: he's the ma-

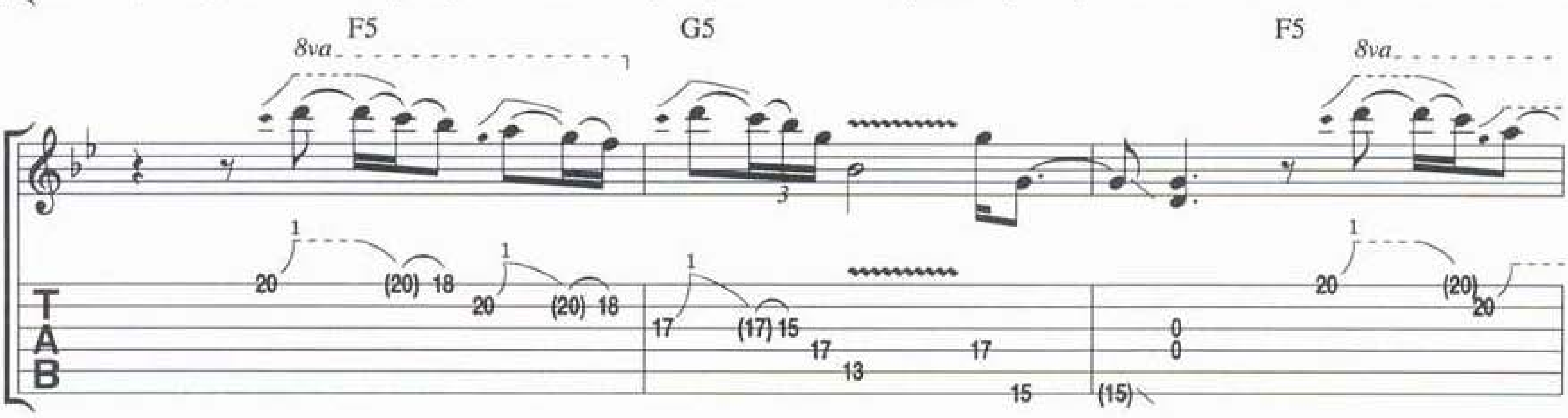
Interlude:

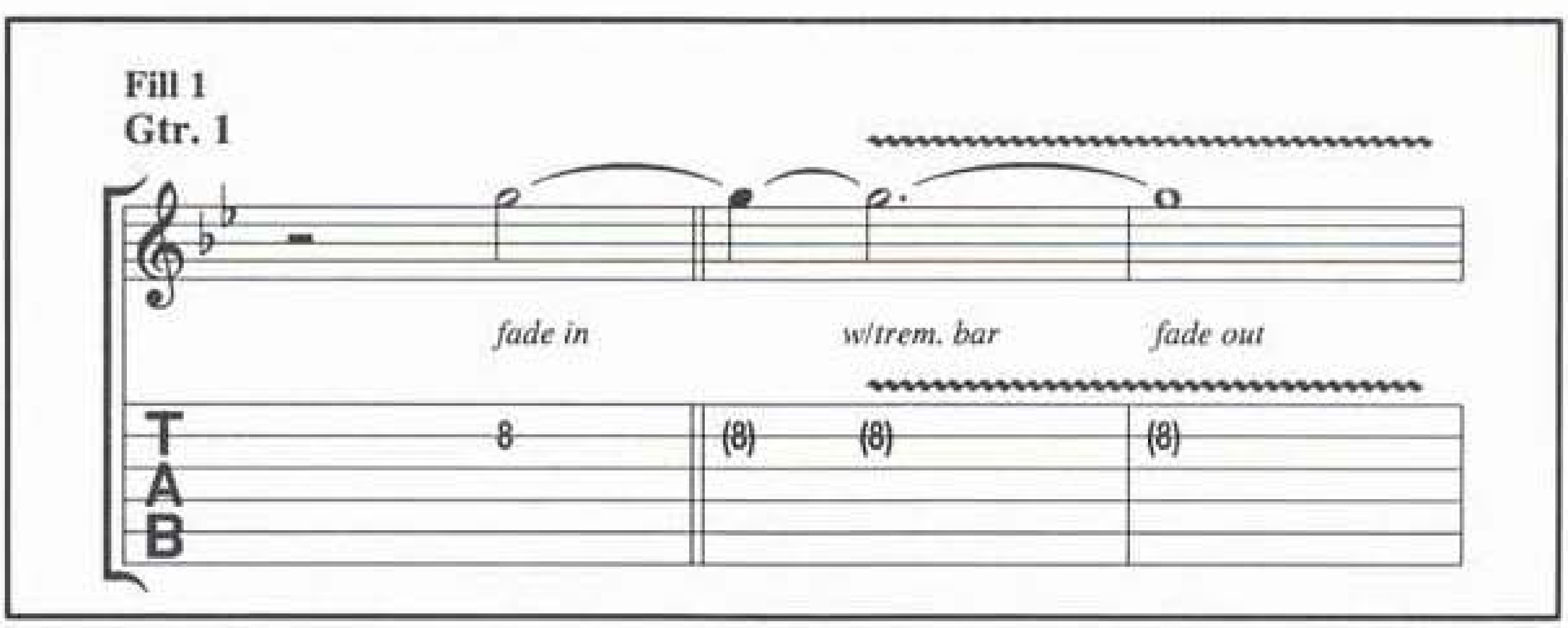


*Two gtrs. arr for one.

Guitar Solo 1:

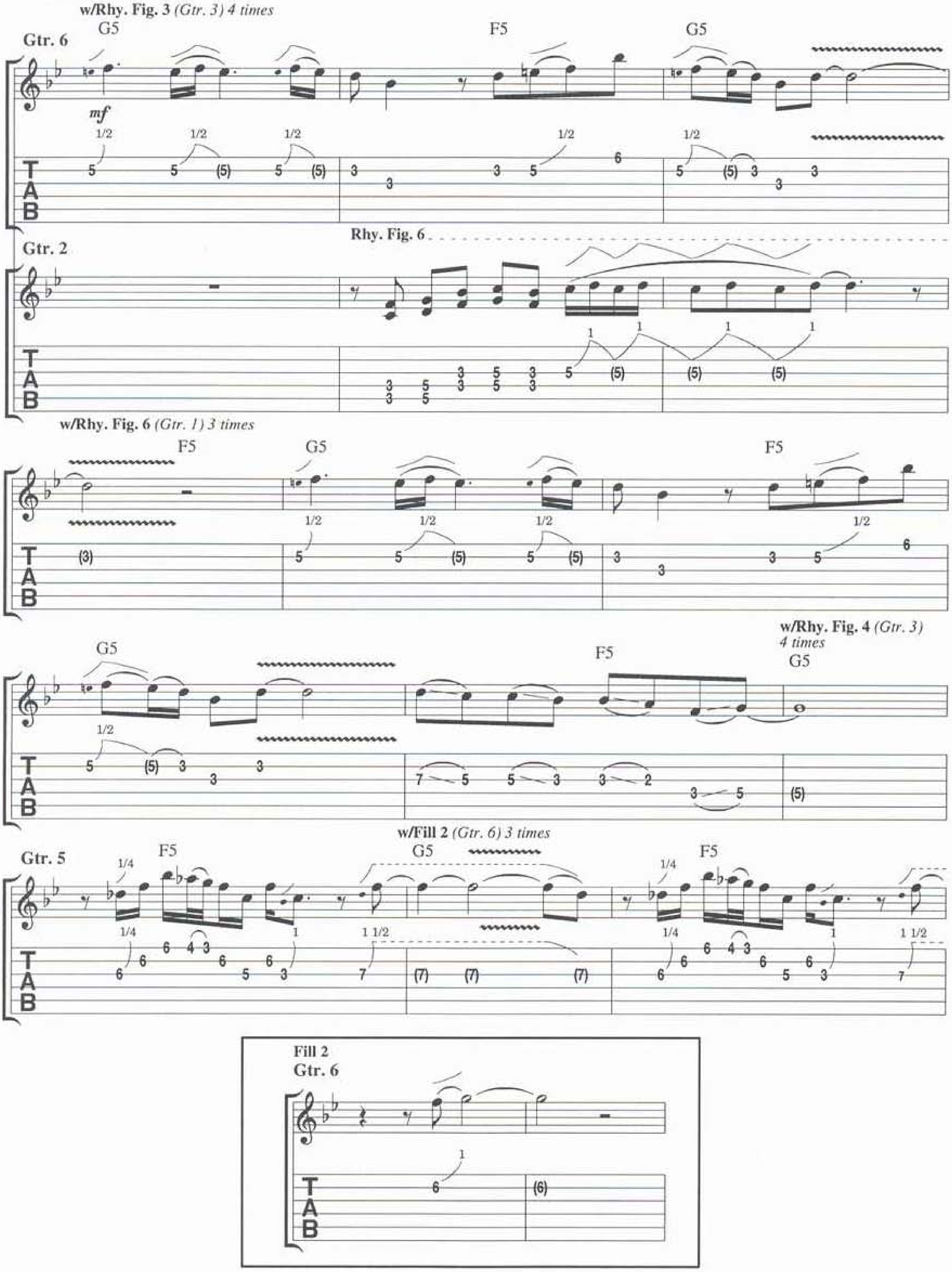




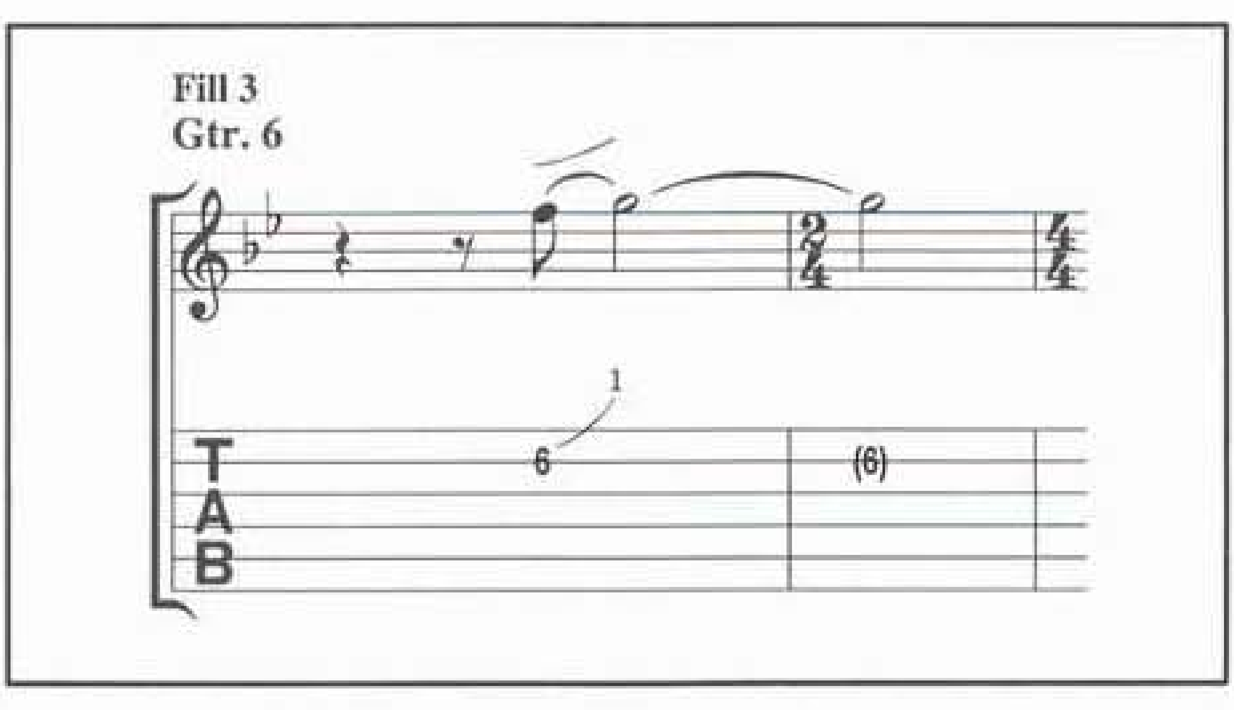


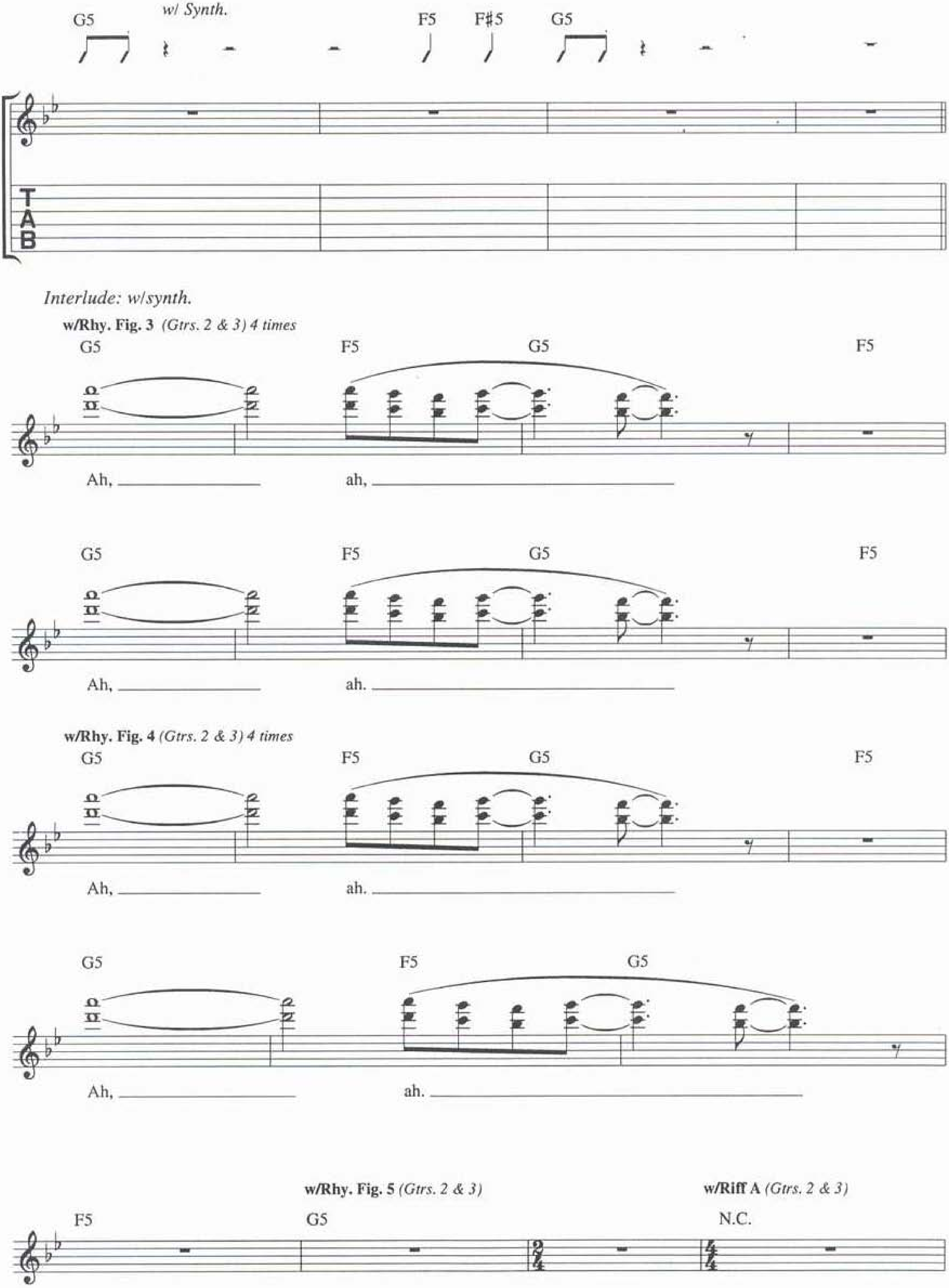

G5
F5
(8va)
*Gtrs. 2 & 3
Rhy. Fig. 4
*Two gtrs. arr. for one.
w/Rhy. Fig. 4 (Gtrs. 2 & 3) 3 times
G5
F5
G5
hold bend
F5
G5
F5
P.M.
Gtr. 5 G5
N.C.
*Gtrs. 2 & 3
Rhy. Fig. 5
Riff A
*Two gtrs. arr. for one.

Guitar Solo 2:

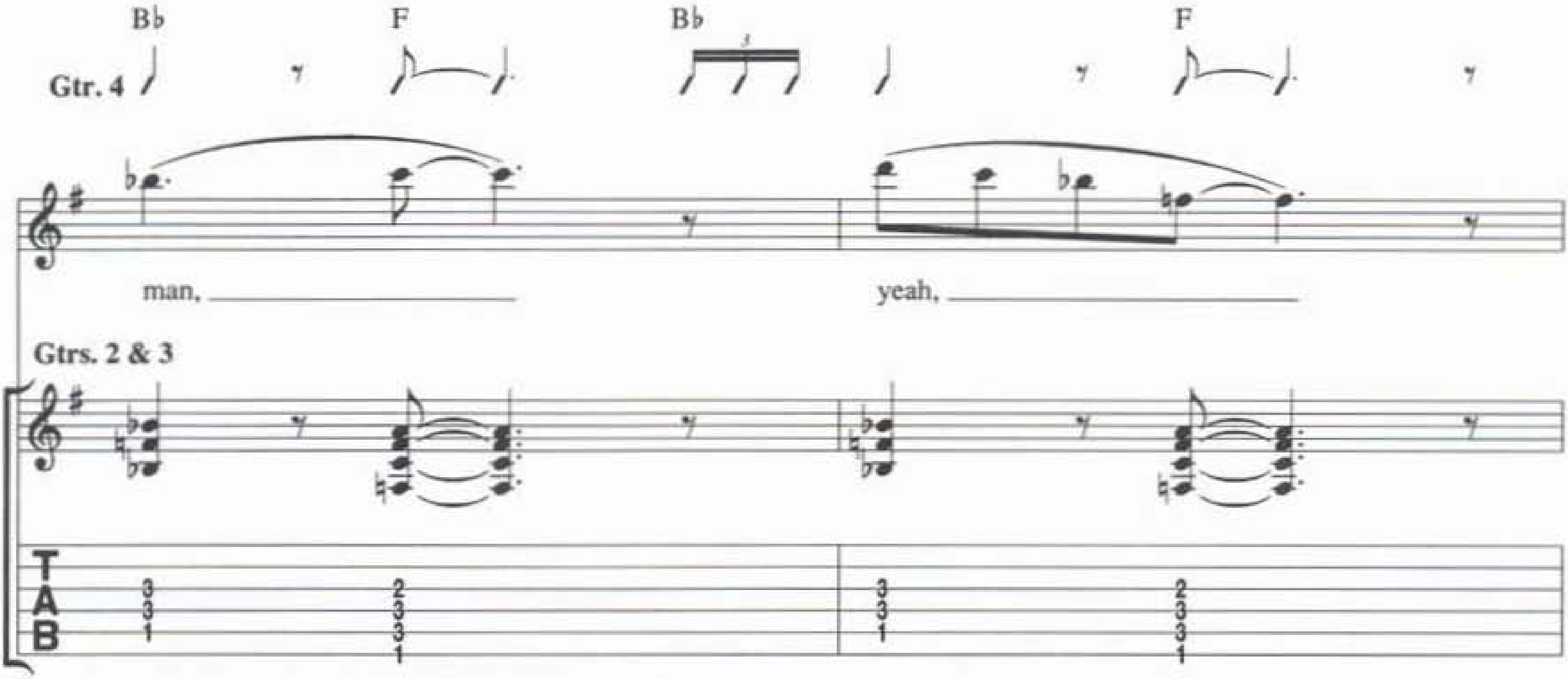


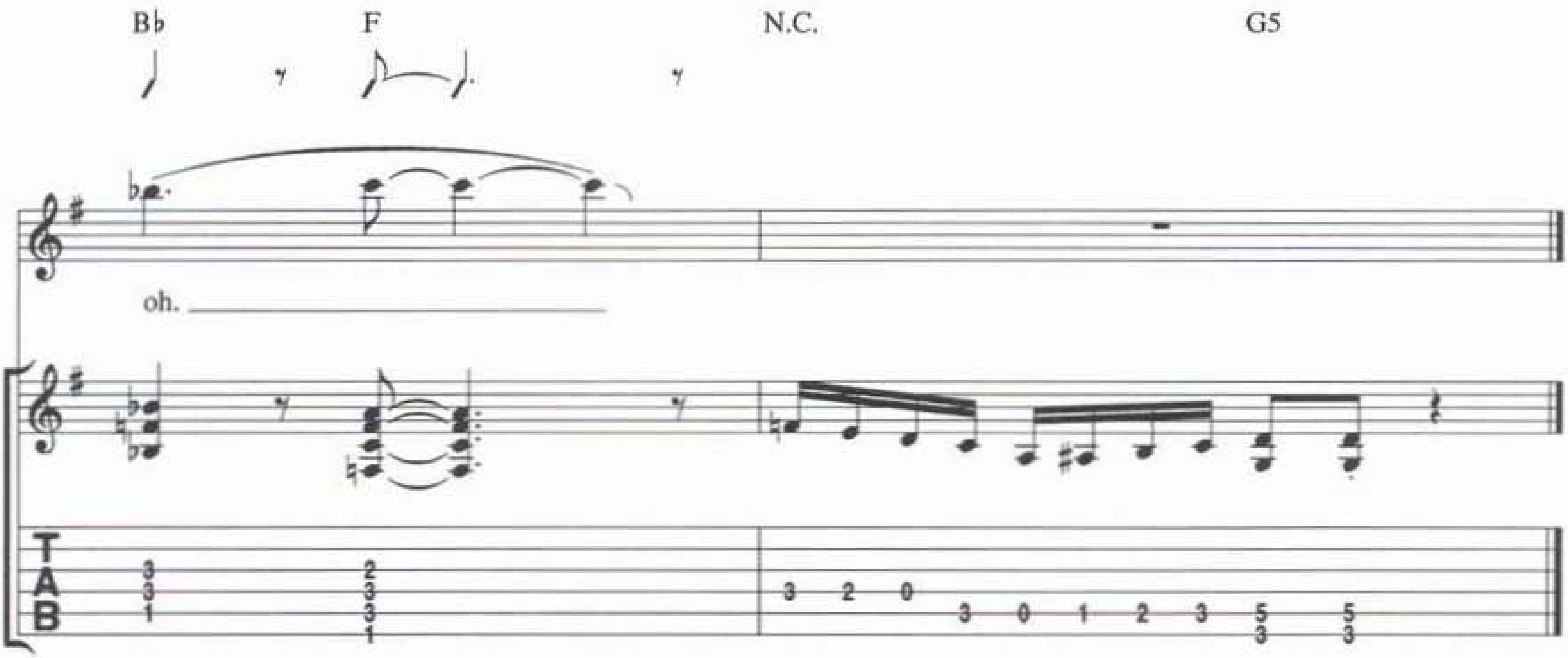

G5
F5
G5
w/Rhy. Fig. 5 (Gtrs. 2 & 3)
w/Fill 3 (Gtr. 6)
F5
G5
G5
w/Riff A (Gtrs. 2 & 3)
N.C.
G5
Gtrs. 2 & 3
F5
F#5
G5
P.M.


Fill 3
Gtr. 6


G5
w/ Synth.
F5
F#5
G5
Interlude: w/synth.
w/Rhy. Fig. 3 (Gtrs. 2 & 3) 4 times
G5
F5
G5
F5
Ah,
ah,
G5
F5
G5
F5
Ah,
ah.
w/Rhy. Fig. 4 (Gtrs. 2 & 3) 4 times
G5
F5
G5
F5
Ah,
ah.
G5
F5
G5
Ah,
ah.
w/Rhy. Fig. 5 (Gtrs. 2 & 3)
w/Riff A (Gtrs. 2 & 3)
F5
G5
N.C.


Gtrs. 2 & 3
F5
Gtr. 4
Gtrs. 2 & 4
F
Gtr. 3
Chorus 4:
w/Rhy. Figs. 2 (Gtr. 4) & 2A (Gtrs. 2 & 3)
B♭ F5 G5
"Come on home girl," he said with a smile.
B♭ F G5
"You don't have to love me yet, let's get high a - while." But
F G
try to un - der - stand. Try to un - der - stand.
B♭ C
Try, try, try to un - der - stand: he's a mag - ic



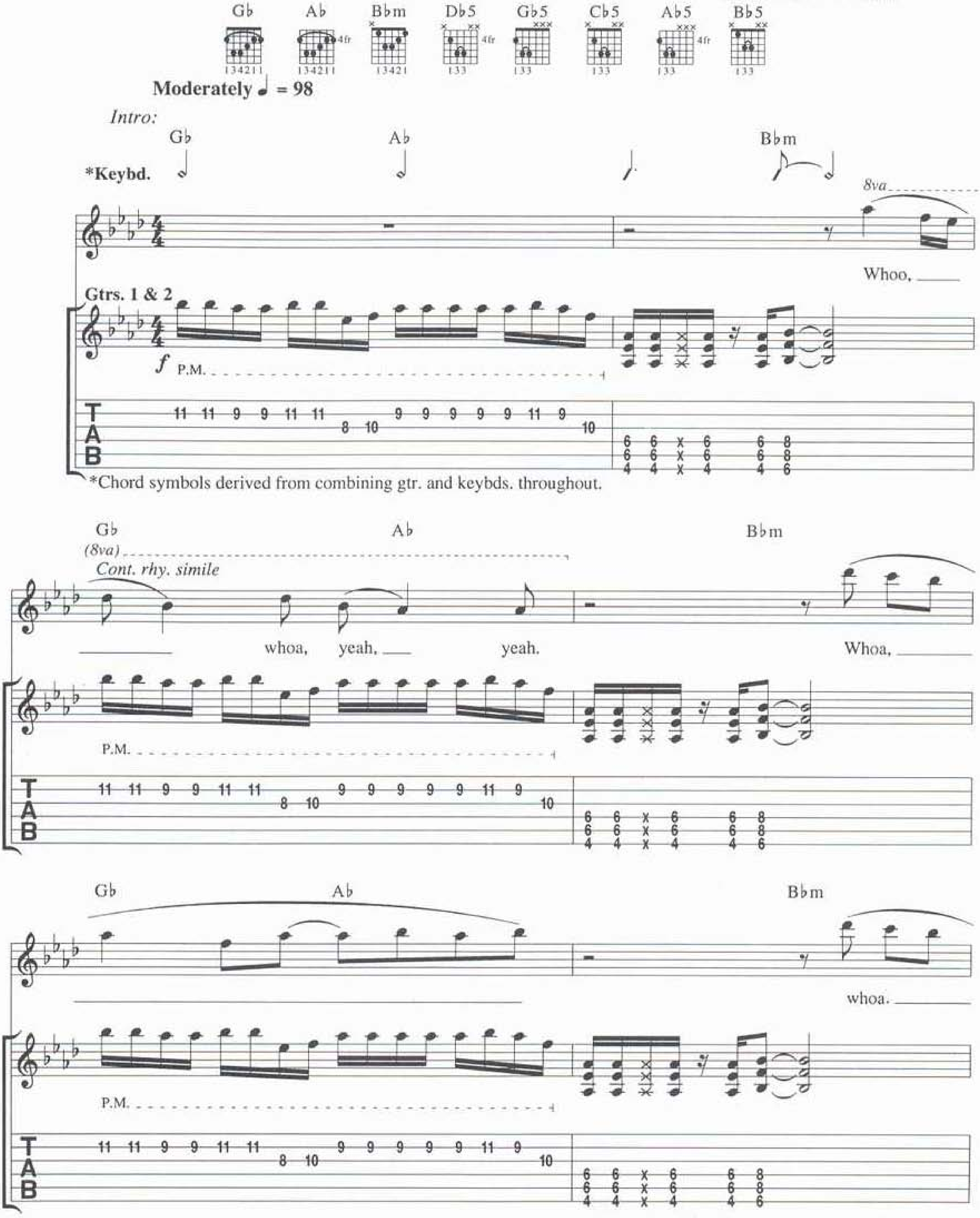


Verse 2:
Winter nights we sang in tune,
Played inside the months of moon:
"Never think of never,
Let the spell last forever."
Well, summer lover passed to fall,
Tried to realize it all.
Mama says she's worried,
Growing up in a hurry, yeah.

Chorus 2:
"Come on home, girl,"
Mama cried on the phone.
"Too soon to lose my baby yet;
My girl should be at home."
But try to understand.
Try to understand.
Try, try, try to understand:
He's a magic man.
(To Interlude:)

NEVER

Words and Music by HOLLY KNIGHT,
GENE BLOCH, ANN WILSON
and NANCY WILSON



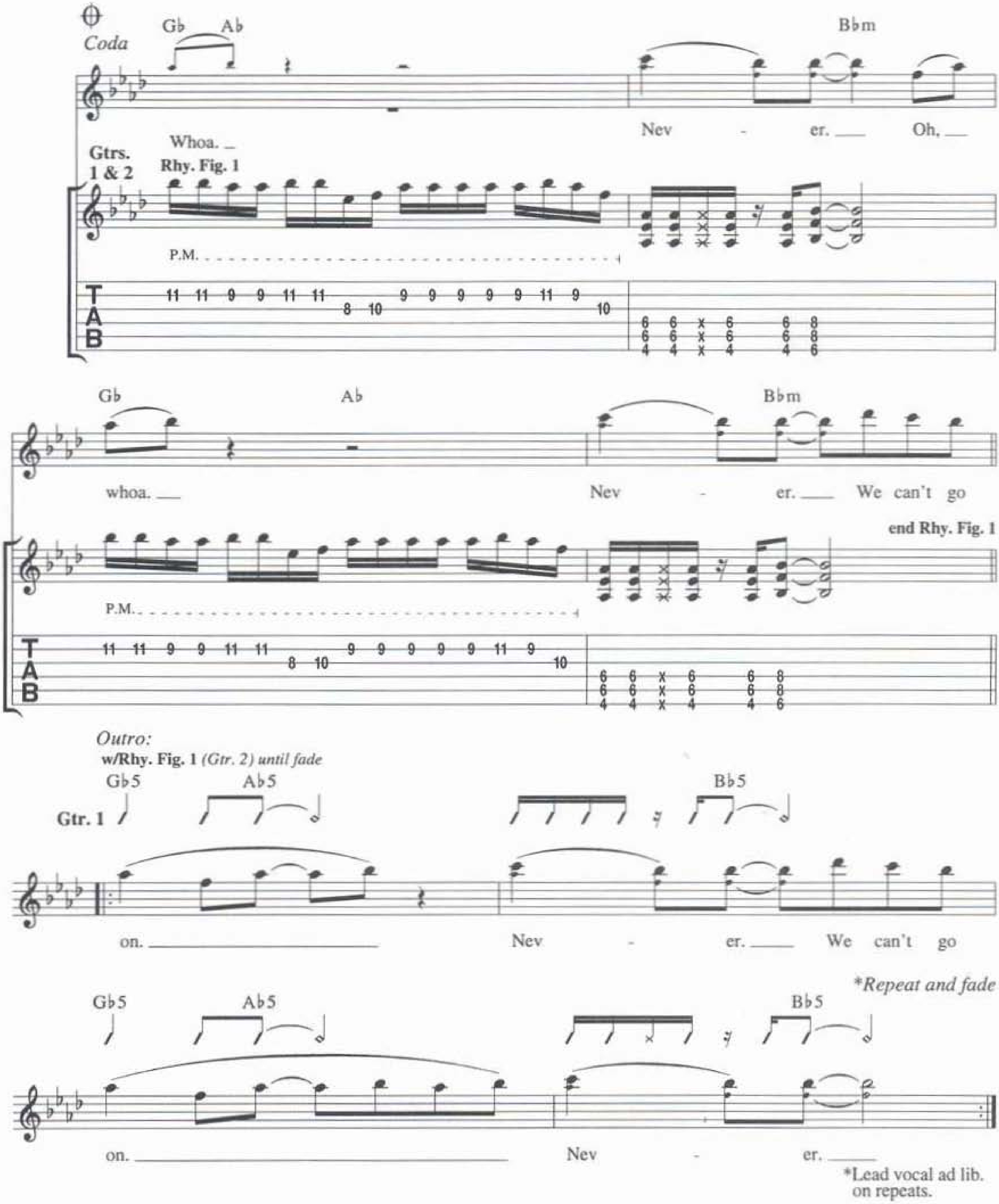

G♭
A♭
B♭m
P.M.
A♭
B♭m
A♭
G♭
C♭
Verse:
D♭5
G♭5
C♭5
Gtr. 1
1.3. Hey ba-by, I'm talk-in' to you; _ stop your - self and _ lis - ten.
2. See additional lyrics
Gtr. 2


Db5
Cb5
Some things you can nev - er choose _ e - ven if __ you try, __ yeah. __
Db5
Gb5
Cb5
Your bang - in' your head _ a - gain _ 'cause some - bod - y won't _ let you in; __
Db5
Gb5
One chance; one love; your chance to let __ me know. ____


Chorus:
Gb Ab
We can't go on just a
Gtrs. 1 & 2
P.M.
Bbm Gb Ab
run-nin' a - way. If we stay an - y long - er, we will sure - ly
P.M.
To Coda
Bbm Gb Ab
nev - er get a - way; an - y thing you want,
Oh, whoa.
P.M.
Bbm Gb
we can make it hap - pen; Stand up and turn - a - round,


Ab
Bbm
never let them shoot us down; never, er,
Ab Bbm Ab Bbm
nev - er, nev - er,
1.
Ab Gb Cb5
nev - er run a - way.
2.
Ab Gb Ab Bbm
nev - er run a - way. Nev - er,


Ab Bbm Ab Bbm
Nev - er, Nev - er,
Ab Gb Cb
nev - er run a - way.
Interlude:
Db5 Gb5 Cb5
Gtr. 1
Gtr. 2
D.S. al Coda
Db5 Gb5 Cb5

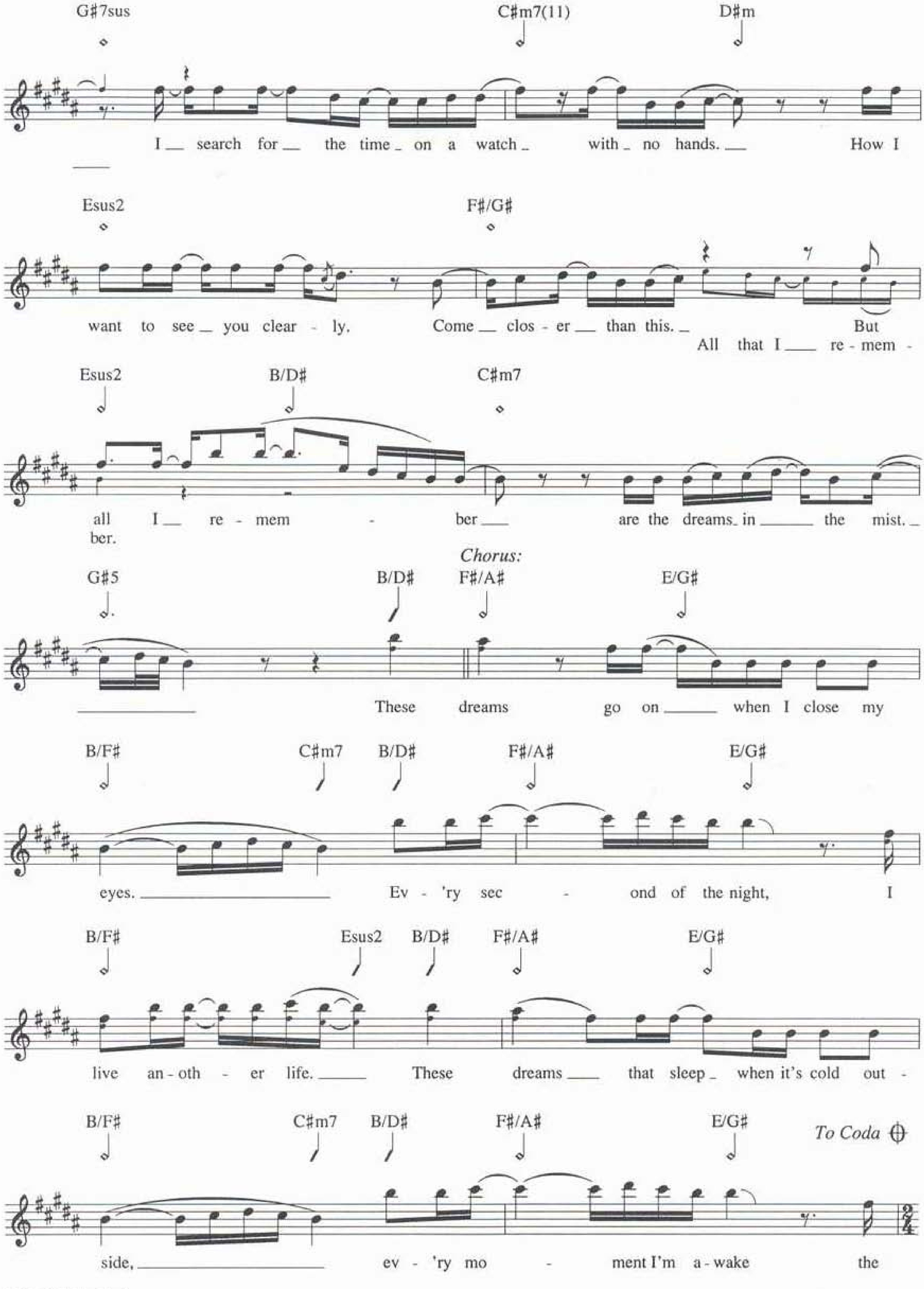


Verse 2:
Hey baby, you know it's true.
Why you bother lying when you know
That you want it, too?
Don't you dare deny it.
Now, walk those legs right over here,
Give me what I'm dying for,
One chance; one love; hold me down, never let me go.
(To Chorus:)

THESE DREAMS

Words and Music by
BERNIE TAUPIN and MARTIN PAGE




G#7sus C#m7(11) D#m
I search for the time on a watch with no hands. How I
Esus2 F#/G#
want to see you clear - ly. Come clos - er than this. But
All that I re - mem -
Esus2 B/D# C#m7
all I re - mem - ber are the dreams in the mist.
ber.
Chorus:
G#5 B/D# F#/A# E/G#
These dreams go on when I close my
B/F# C#m7 B/D# F#/A# E/G#
eyes. Ev - 'ry sec - ond of the night, I
B/F# Esus2 B/D# F#/A# E/G#
live an - oth - er life. These dreams that sleep when it's cold out -
B/F# C#m7 B/D# F#/A# E/G#
To Coda
side, ev - 'ry mo - ment I'm a - wake the



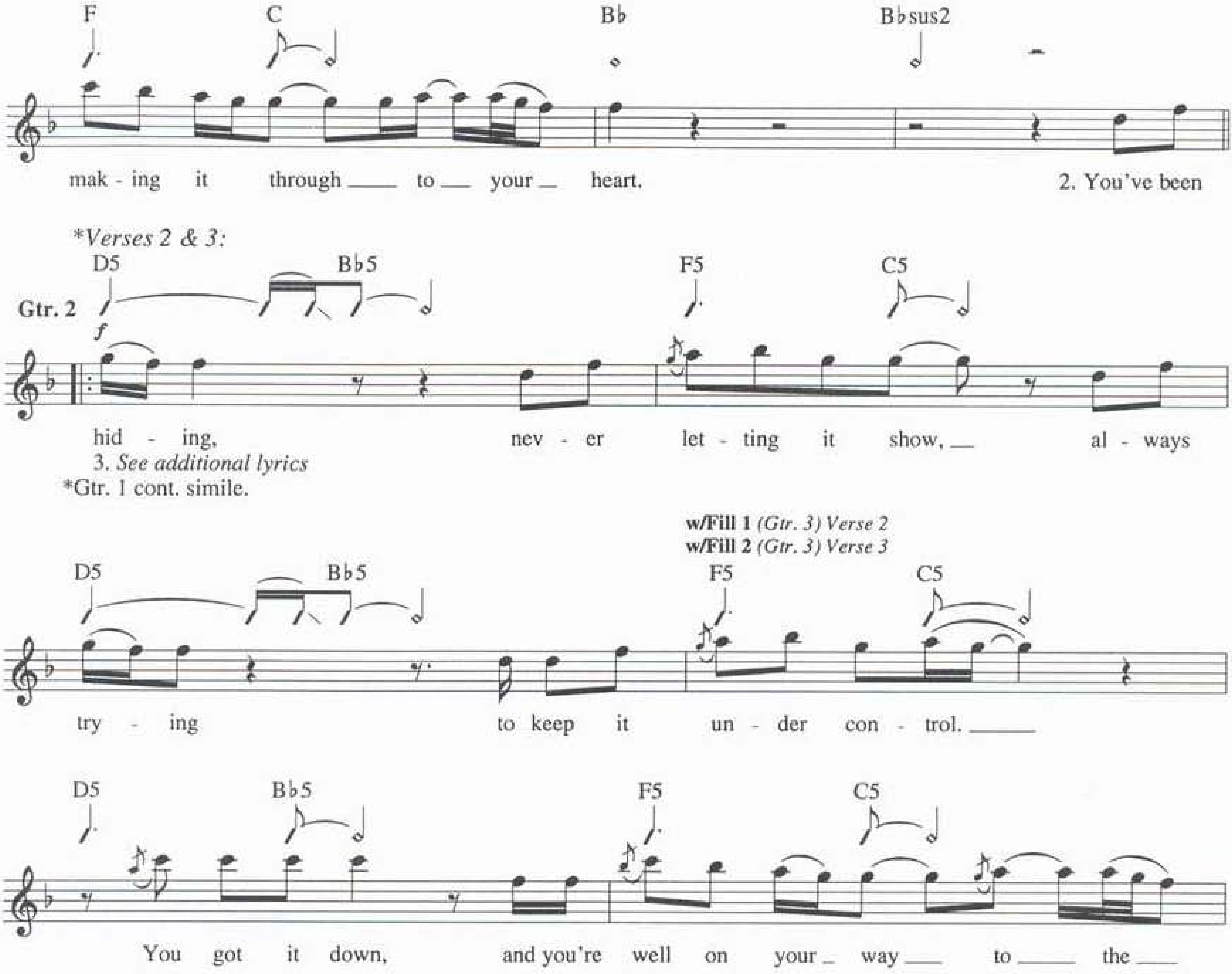
Verse 3:
Is it cloak and dagger?
Could it be spring or fall?
I walk without a cut through a stained glass wall.
Weaker in my eyesight, the candle in my grip.
And words that have no form
Are falling from my lips.
(To Chorus:)

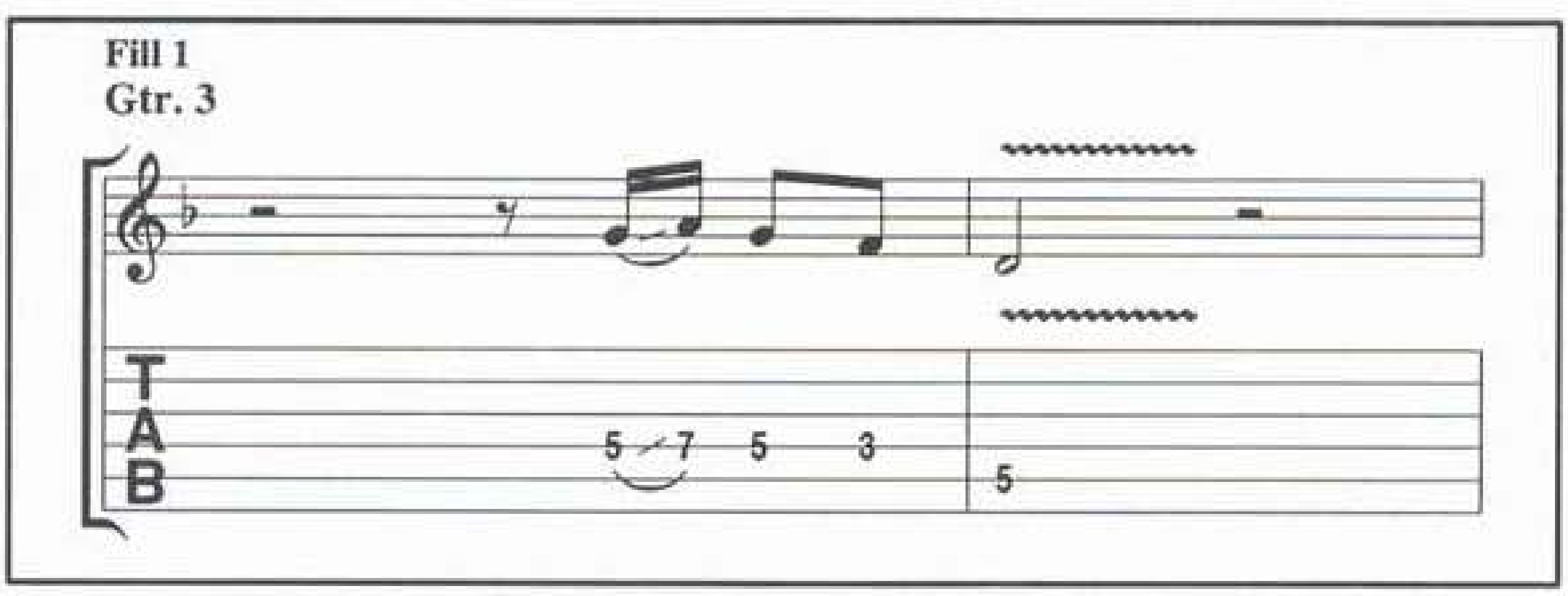
Verse 4:
The sweetest song is silence that I've ever heard.
Funny how your feet in dreams never touch the earth.
In a wood full of princes, freedom is a kiss.
But the prince hides his face from the dreams in the mist.
(To Chorus:)

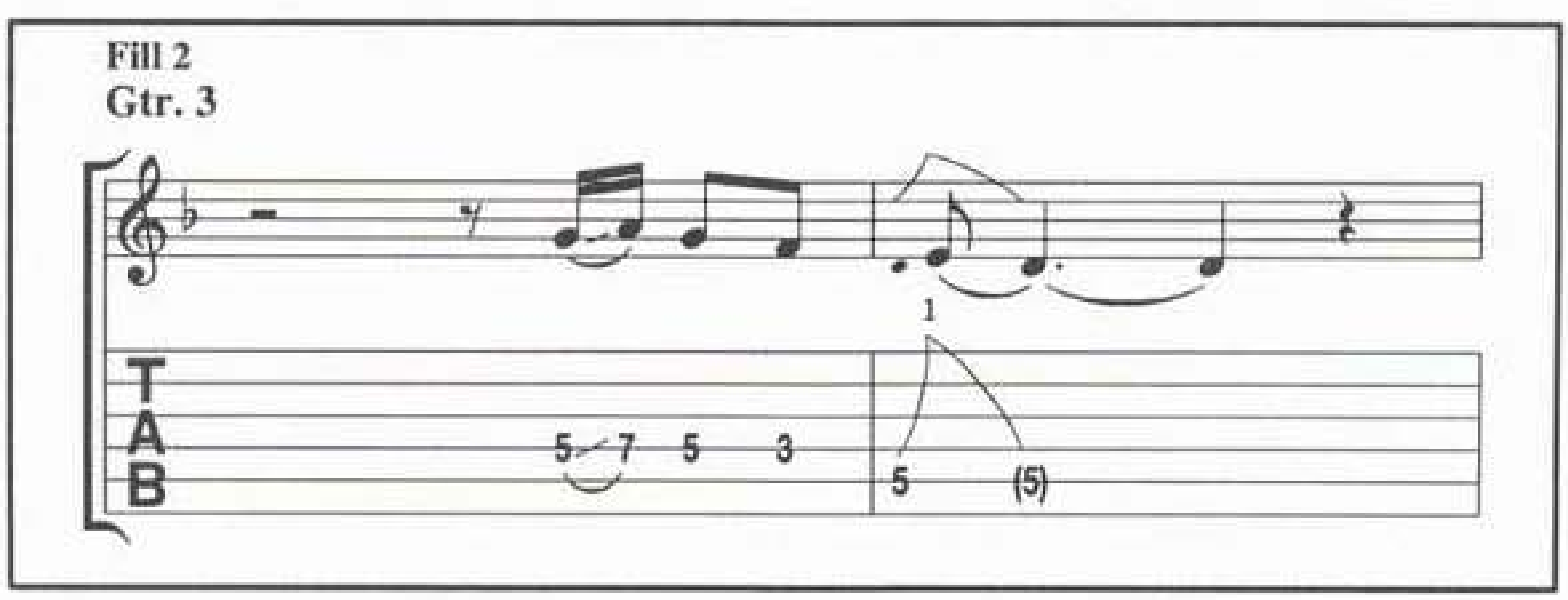
WHAT ABOUT LOVE

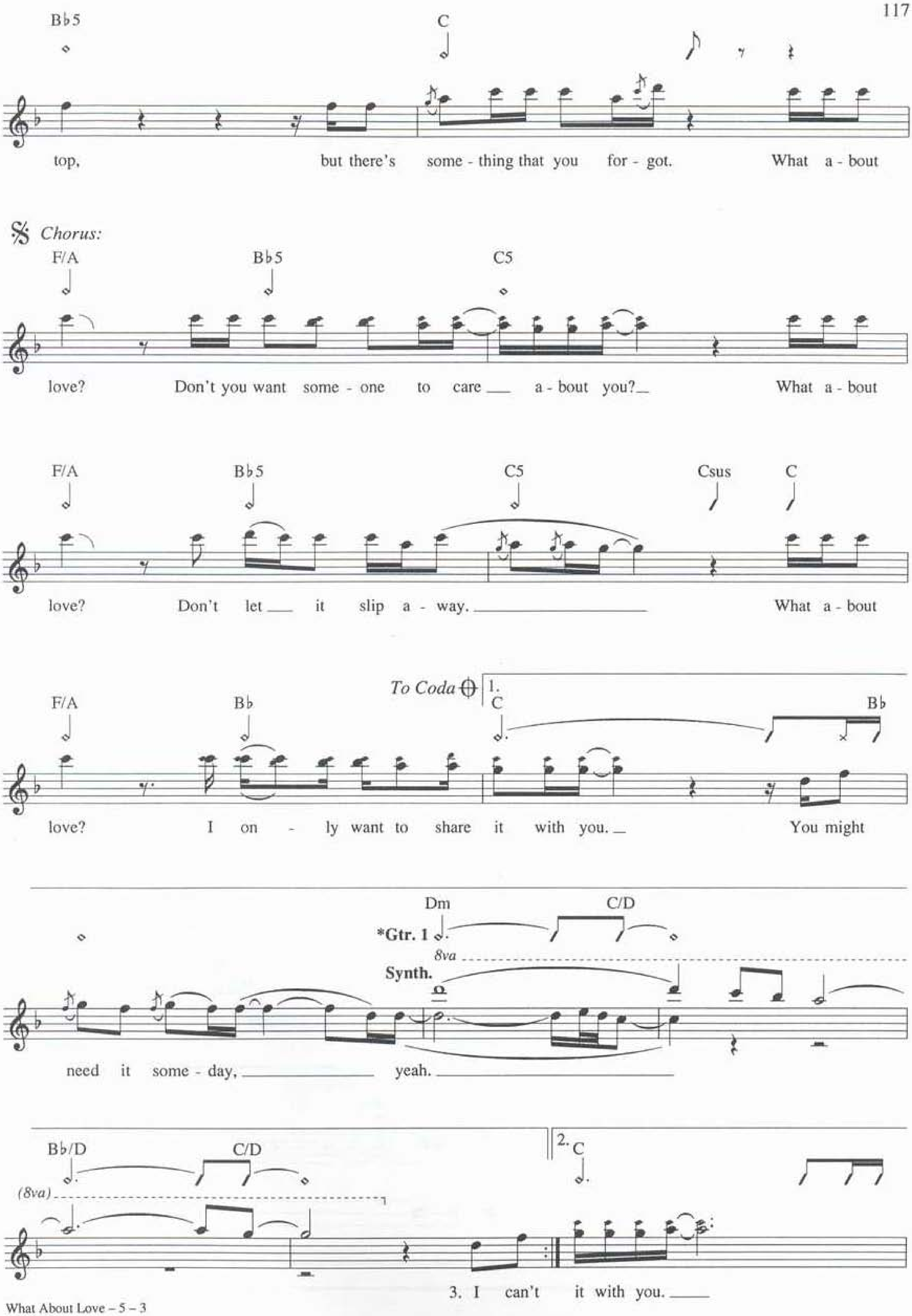
Words and Music by S. ALTON,
B. ALLEN and J. VALLANCE

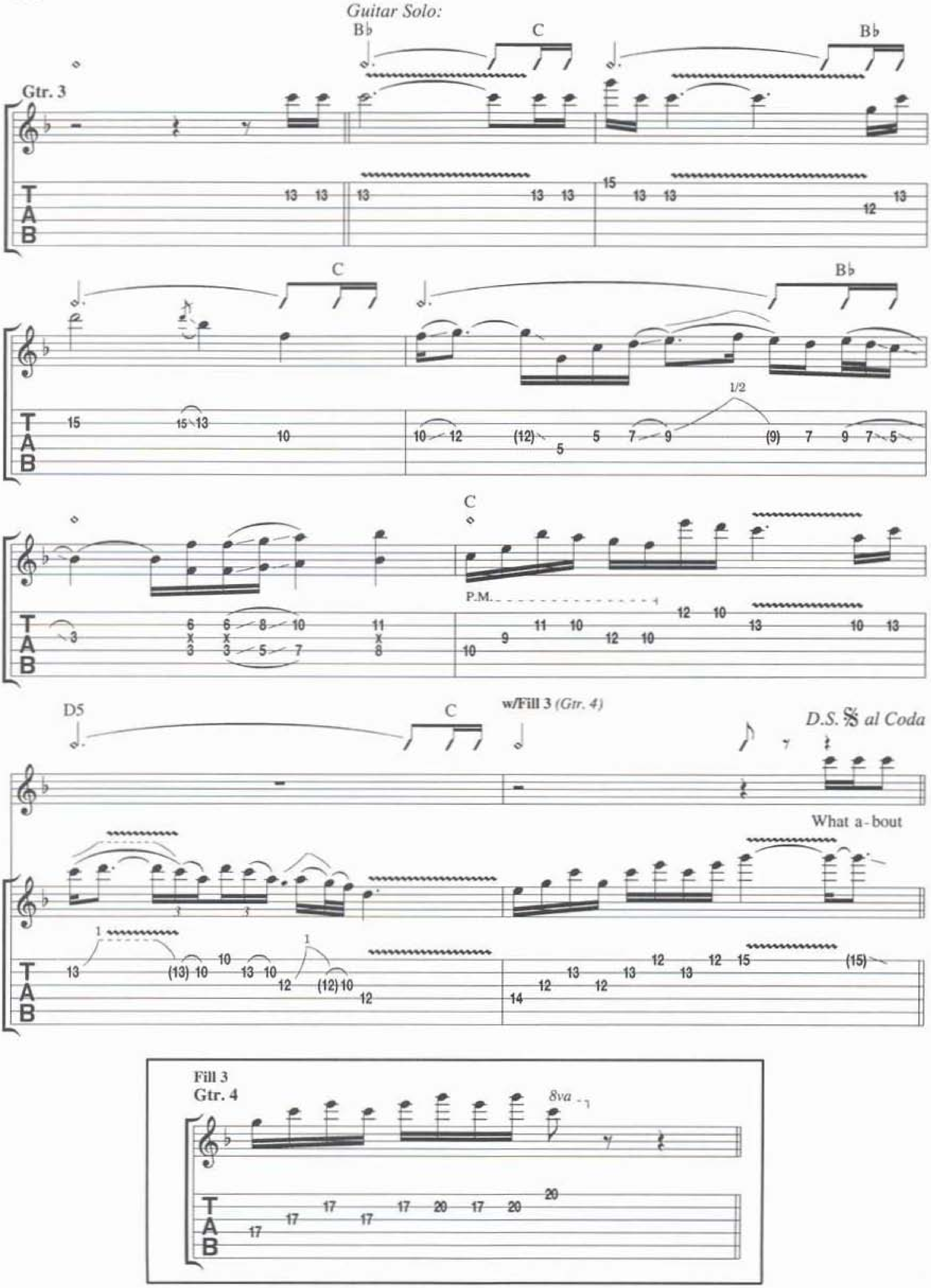


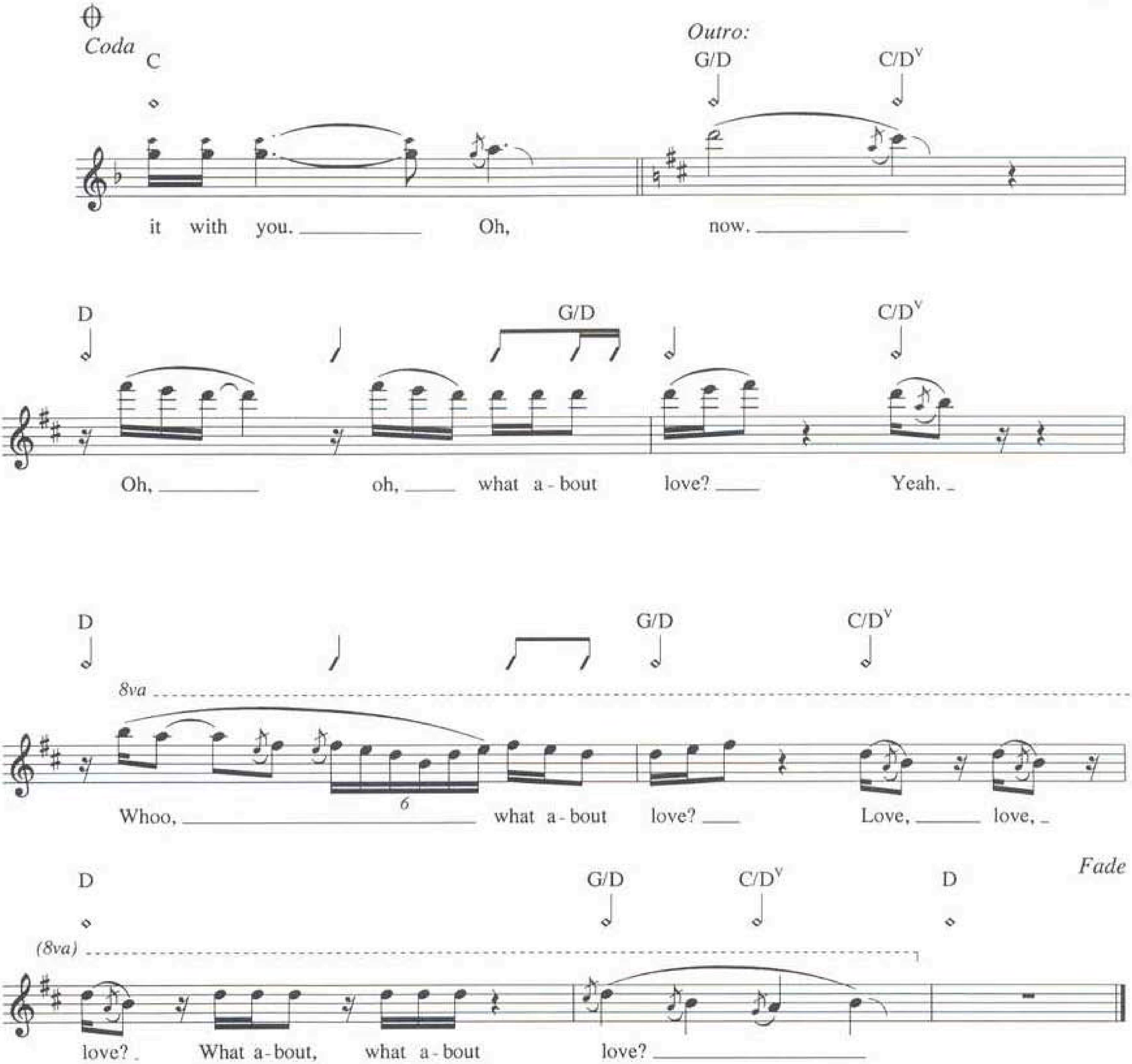

F C Bb Bbsus2
mak - ing it through ___ to ___ your ___ heart.
2. You've been
*Verses 2 & 3:
D5 Bb5 F5 C5
Gtr. 2
f
hid - ing, nev - er let - ting it show, ___ al - ways
3. See additional lyrics
*Gtr. 1 cont. simile.
w/Fill 1 (Gtr. 3) Verse 2
w/Fill 2 (Gtr. 3) Verse 3
D5 Bb5 F5 C5
try - ing to keep it un - der con - trol. ___
D5 Bb5 F5 C5
You got it down, and you're well on your ___ way ___ to ___ the ___


Fill 1
Gtr. 3
T
A
B
5 7 5 3
5


Fill 2
Gtr. 3
1
T
A
B
5 7 5 3
5 (5)


Bb5
C
top, but there's some - thing that you for - got. What a - bout
Chorus:
F/A
Bb5
C5
love? Don't you want some - one to care a - bout you? What a - bout
F/A
Bb5
C5
Csus
C
love? Don't let it slip a - way. What a - bout
To Coda
1.
F/A
Bb
C
Bb
love? I on - ly want to share it with you. You might
Dm
C/D
*Gtr. 1
8va
Synth.
need it some - day, yeah.
Bb/D
C/D
(8va)
2.
C
3. I can't it with you.


Guitar Solo:
B♭ C B♭
Gtr. 3
C B♭
C
P.M.
D5 C
w/Fill 3 (Gtr. 4)
D.S. 𝄋 al Coda
What a-bout
Fill 3
Gtr. 4
8va

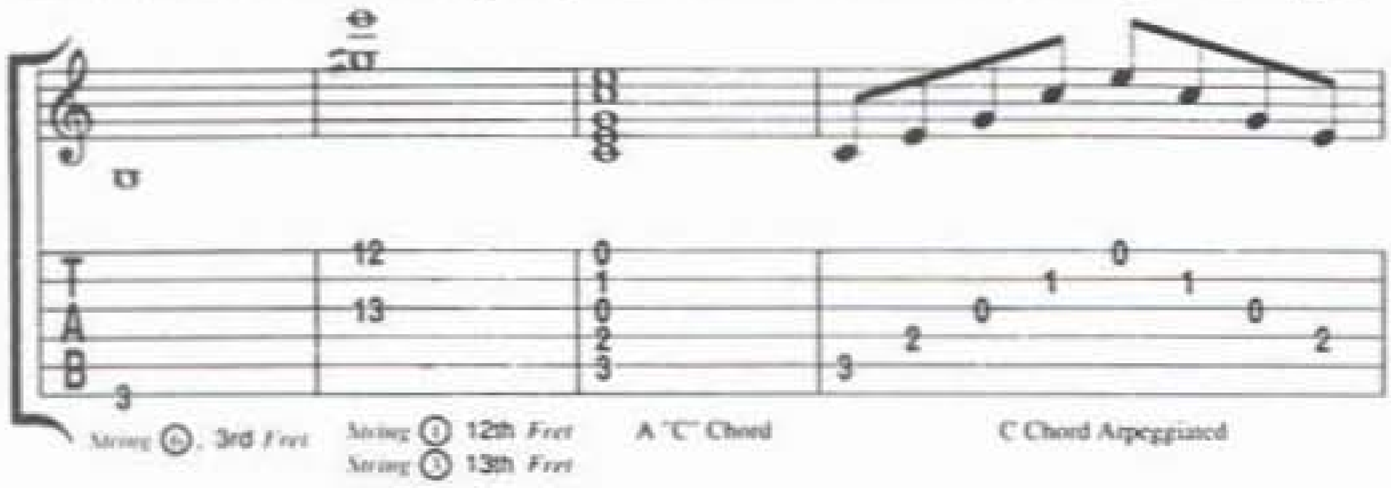


Verse 2:
I can't tell you what you're feeling inside.
And I can't sell you what you don't want to buy.
Something's missing; you gotta look back on your life.
You know something here just ain't right.
(To Chorus:)

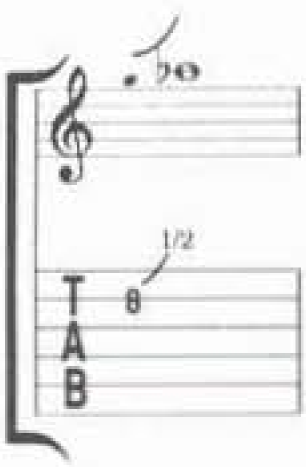
GUITAR TAB GLOSSARY **

TABLATURE EXPLANATION

READING TABLATURE: Tablature illustrates the six strings of the guitar. Notes and chords are indicated by the placement of fret numbers on a given string(s).



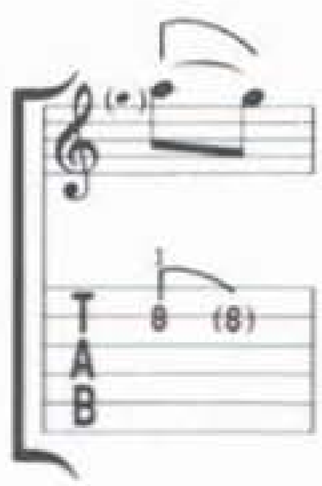
BENDING NOTES



HALF STEP: Play the note and bend string one half step.*



WHOLE STEP: Play the note and bend string one whole step.



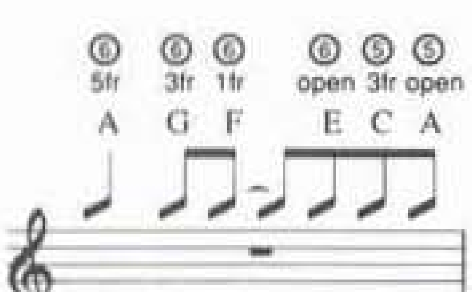
PREBEND AND RELEASE: Bend the string, play it, then release to the original note.

RHYTHM SLASHES



STRUM INDICATIONS: Strum with indicated rhythm.

The chord voicings are found on the first page of the transcription underneath the song title.

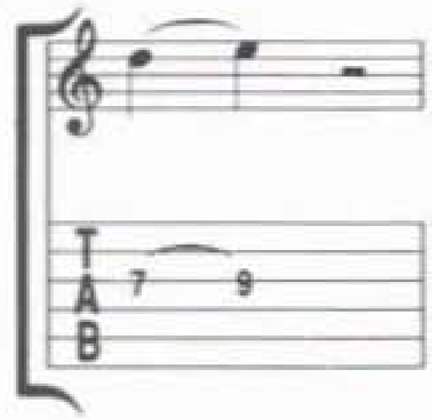


INDICATING SINGLE NOTES USING RHYTHM SLASHES: Very often single notes are incorporated into a rhythm part. The note name is indicated above the rhythm slash with a fret number and a string indication.

*A half step is the smallest interval in Western music; it is equal to one fret. A whole step equals two frets.

**By Kenn Chipkin and Aaron Stang

ARTICULATIONS



HAMMER ON: Play lower note, then "hammer on" to higher note with another finger. Only the first note is attacked.



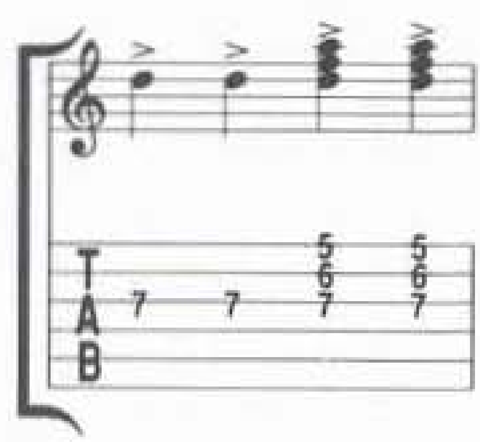
PULL OFF: Play higher note, then "pull off" to lower note with another finger. Only the first note is attacked.



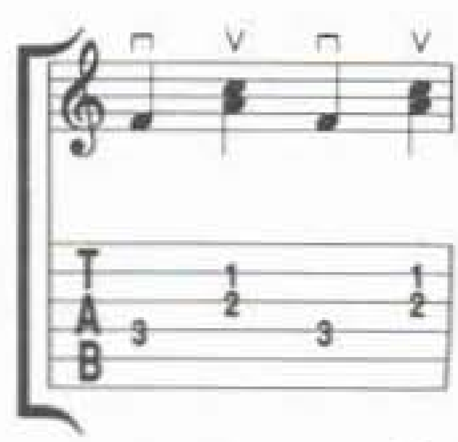
LEGATO SLIDE: Play note and slide to the following note. (Only first note is attacked).



PALM MUTE: The note or notes are muted by the palm of the pick hand by lightly touching the string(s) near the bridge.



ACCENT: Notes or chords are to be played with added emphasis.



DOWN STROKES AND UPSTROKES: Notes or chords are to be played with either a downstroke (⊓) or upstroke (∨) of the pick.

ISBN 1-57623-485-1

HEART

GUITAR ANTHOLOGY SERIES

ALL I WANT TO DO IS MAKE LOVE TO YOU

ALONE

BARRACUDA

CRAZY ON YOU

DOG AND BUTTERFLY

DREAMBOAT ANNIE

EVEN IT UP

IF LOOKS COULD KILL

MAGIC MAN

NEVER

THESE DREAMS

WHAT ABOUT LOVE

WARNER BROS. PUBLICATIONS
15800 N.W. 48th Avenue • Miami, Florida 33014
A Warner Music Group Company

PG9648